

# Angel Eyes (P)

COPPER KNOB  
BY STEPHENETS

拍數: 56      牆數: 0      級數: Low Intermediate - Partner / Circle  
編舞者: Jim Ray (USA) - August 2009  
音樂: Indian Summer - Brooks & Dunn



Position Closed Position. Man facing LOD

Intro - Begin on lyrics

## MAN'S STEPS

### ROCK STEP, SHUFFLE, ROCK STEP, SHUFFLE

1-2            (rock), left forward, Shift weight back to right (step)  
3&4            Shuffle back left-right-left  
5-6            (rock), right back, Shift weight forward to left (step)  
7&8            Shuffle forward right-left-right

### ROCK STEP, LADY MOVES FORWARD, MAN GOES AROUND LADY AND PUTS HER IN A WRAP, END BOTH FACING REVERSE LINE OF DANCE

1-2            (rock), left forward, Shift weight back to right (step)  
3&4            Shuffle step back  
5              Man moves forward around lady, Start lifting lady's right hand up  
6              Man keeps moving around lady's back, Still lifting right hand over lady's head  
7&8            Finish moving around lady, Bringing right hand down, ending in a wrap on lady's left side (RLOD). Man's weight to right

### MAN MOVES AROUND LADY TURNING HER INTO A BEHINDER (2 FULL TURNS), MAN NOW FACING LINE OF DANCE, LADY FACING REVERSE LINE OF DANCE 1 Man starts moving around lady to the right, Lifting her right hand leaving left down

2              Man continues around lady a 1/2  
3&4            Man stays in place facing line of dance stepping left-right-left, Lady now in behinder (RLOD)

### ROCK STEP, MAN FORWARD, LADY BACK, MAN TURNS A FULL TURN RIGHT BACK STEPPING RIGHT, LEFT, RIGHT,

### DROPPING HIS RIGHT HAND, PICKING LADY'S HAND UP AFTER TURN IN FRONT OF HER

5-6            Man rocks right forward (rock), Shift weight back to left (step)  
7&8            Man turns a full turn right back stepping right left right

Dropping lady's left hand, keeping her right hand in your left and down, man now in behinder, (LOD)

### ROCK STEP, MAN BACK, LADY FORWARD, LADY TURNS A FULL TURN RIGHT BACK, STEPPING RIGHT, LEFT, RIGHT, MAN DROPS LADY'S RIGHT HAND. AFTER TURN LADY IS BACK IN BEHINDER MAN PICKS UP LADY'S RIGHT HAND

1-2            Man rocks back on his left (rock), Shift weight forward to his right (step)  
3&4            Man cha-cha forward turning lady

Pull on her left hand drop her right, she turns a full turn back to the behinder, pick up her right hand, man moves

forward on his cha-cha left-right-left

### MAN FACING LINE OF DANCE, LADY IN BEHINDER FACING REVERSE LINE OF DANCE, MAN MOVES FORWARD, LADY MOVES BACK, STEP, STEP, CHA, CHA, CHA

5-6            Man steps forward right, Man steps forward left  
7&8            Shuffle forward right-left-right

### ROTATE ONE FULL TURN, MAN GOES FORWARD, LADY GOES FORWARD

[1-2 (3&4) 5-6 (7&8)] Man rotates in a circle one full turn

MAN STEPS LEFT FORWARD, PUSHING LADY FROM HER BACK SHE STEPS FORWARD RIGHT, MAN PIVOTS A 1/2 TURN ON RIGHT, LEFT SHOULDER BACK, LADY PIVOTS A 1/2 TURN ON HER LEFT RIGHT SHOULDER BACK, MAN LIFTS HIS LEFT ARM AND TURNS UNDER HIS OWN ARM. THEN HE

**PULLS LADY TO HIM TO CLOSED AS THEY CHA-CHA-CHA MAN BACK LADY FORWARD FACING LINE OF DANCE**

- 1 Man steps forward left ( lod)
- 2 Man pivots a turn 1/2 left, on his right under his left arm
- 3&4 Man does cha-cha-cha left-right-left cha-cha-cha forward right-left-right back pulling lady to closed position
- 5-6 Man steps back right, Man steps back left
- 7&8 Man Shuffle back right-left-right

**MAN PULLS LADY FORWARD TO HIS LEFT ON 1, 2, AS HE STEPS BACK AND LEFT HEEL TO RIGHT AND TURNS HER A FULL TURN ON CHA-CHA-CHA, THEN MOVES DOWN LINE OF DANCE STEP, STEP CHA-CHA-CHA**

- 1 Man steps left back and to the right a 1/4 left shoulder back
- 2 Man turns a 1/4 left shoulder back as he steps right, slightly back, and leading lady past him on his left
- 3&4 Man steps forward left-right-left as he turns lady a full turn, his left hand goes over her head, ending turn in closed position man (lod)
- 5-6 Man steps forward right, Man steps forward left
- 7&8 Man cha-cha step forward right-left-right

**( START OVER )**

**LADY'S STEPS, ROCK STEP, SHUFFLE, ROCK STEP, SHUFFLE**

- 1-2 (rock), right back, Shift weight back to left (step)
- 3&4 Shuffle forward right-left-right
- 5-6 (rock), left forward, Shift weight back to right (step)
- 7&8 Shuffle back left-right-left

**ROCK STEP, LADY MOVES FORWARD, MAN GOES AROUND LADY AND PUTS HER IN A WRAP, END BOTH FACING REVERSE LINE OF DANCE**

- 1-2 (rock), right back, Shift weight back to left (step)
- 3&4 Shuffle forward right-left-right
- 5-6 Step left forward, Steps right forward
- 7&8 Shuffle forward lady weight to left in a wrap

**MAN MOVES AROUND LADY TURNING HER INTO A BEHINDER (2 FULL TURNS), MAN NOW FACING LINE OF DANCE, LADY FACING REVERSE LINE OF DANCE**

- 1 Lady starts turning right on right right shoulder back
- 2 Lady continues turning a full turn
- 3&4 Continues turning a 2nd full turn stepping right left right

**Now in behinder (RLOD)**

**ROCK STEP, MAN FORWARD, LADY BACK, MAN TURNS A FULL TURN RIGHT SHOULDER BACK STEPPING RIGHT, LEFT, RIGHT, DROPPING HIS RIGHT HAND PICKING LADY'S HAND UP AFTER TURN IN FRONT OF HER**

- 5-6 Lady rocks left back (rock), Shift weight forward to right (step)
- 7&8 Lady does cha-cha steps in place left right left (rlod)

**Man now in behinder, (LOD)**

**ROCK STEP, MAN BACK, LADY FORWARD, LADY TURNS A FULL TURN RIGHT SHOULDER BACK, STEPPING RIGHT, LEFT, RIGHT, MAN DROPS LADY'S RIGHT HAND. AFTER TURN LADY IS BACK IN BEHINDER MAN PICKS UP LADY'S RIGHT HAND**

- 1-2 Lady rocks forward on her right (rock), Shift weight back to her left (step)
- 3&4 Lady turn a full turn right shoulder back stepping right-left-right

**MAN FACING LINE OF DANCE, LADY IN BEHINDER FACING REVERSE LINE OF DANCE, MAN MOVES FORWARD, LADY**

**MOVES BACK, STEP, STEP, CHA, CHA, CHA**

5-6 Lady steps back left, Lady steps back right  
7&8 Shuffle back left-right-left

**ROTATE ONE FULL TURN, MAN GOES FORWARD, LADY GOES FORWARD**

[1-2 (3&4 ) 5-6 (7&8 )] Lady rotates in a circle one full turn

**MAN STEPS LEFT FORWARD, PUSHING LADY FROM HER BACK SHE STEPS FORWARD RIGHT, MAN PIVOTS A 1/2 TURN ON RIGHT, LEFT SHOULDER BACK, LADY PIVOTS A 1/2 TURN ON HER LEFT RIGHT SHOULDER BACK, MAN LIFTS HIS LEFT ARM AND TURNS UNDER HIS OWN ARM. THEN HE PULLS LADY TO HIM TO CLOSED AS THEY CHA-CHA-CHA MAN BACK LADY FORWARD FACING LINE OF DANCE**

1-2 Lady steps forward right ( rlod), Lady pivots a 1/2 turn, right, on her left  
3&4 Lady travels down line of dance to man cha-cha-cha forward right-left-right  
5-6 Lady steps forward left, Lady steps forward right  
7&8 Lady cha-cha step forward left-right-left

**MAN PULLS LADY FORWARD TO HIS LEFT ON 1, 2, AS HE STEPS BACK AND LEFT HEEL TO RIGHT AND TURNS HER A FULL TURN ON CHA-CHA-CHA, THEN MOVES DOWN LINE OF DANCE STEP, STEP CHA-CHA-CHA**

1 Lady steps forward and slightly left, on her right on the mans left  
2 Lady steps left forward, and to the right prepping for a full turn  
3&4 Lady turns a full turn stepping right-left-right traveling down line of dance ending in closed position lady (rlod)  
5-6 Lady steps back left, Lady steps back right  
7&8 Lady cha-cha step back left-right-left

**( START OVER )**

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