# Party With My Friends

拍數: 64

級數: Improver / Intermediate

編舞者: Ana Lavina Motamedi (CAN) - September 2019

音樂: Friends - Why Don't We : (Album: 8 letters - iTunes & Amazon - 3:34)

Thanks to John Robinson for musicality lessons prior to the creation of this dance. Intro: 8 counts Weight on L.	
1-2	Step R to right side (1). Touch L beside R (2)
3-5	Turn $\frac{1}{4}$ L stepping fwd on L (3). Turn $\frac{1}{4}$ L stepping side on R (4). Turn $\frac{1}{2}$ L stepping side on L (5)
6	Point R to right side as you point L arm diagonally upwards to the left and snap fingers (6)
7-8	Step R next to L (7). Point L to left side as you point arms diagonally down to right. Snap fingers. (8)
S2: L Cross	s, ¼ Turn L, ¼ Turn L, Together, ¼ Turn L, V Step, ½ Pencil Turn R.
1-2	Cross Step L over R (1). Turn ¼ L stepping back on R (2) (9:00)
3&4	Turn ¼ L stepping side on L (3). Step R beside L (&). Turn ¼ Turn L stepping fwd on L (4) (3:00)
&5&6	Step R out into R diagonal (&). Step L out into L diagonal (5). Step R back (&). Step L beside R (6)
7-8	Step fwd on R (7). Turn ½ R bringing L beside R. Keep weight on R foot (8) (9:00)
S3: L Fwd I	Rock, Together, Step Hitch, Diamond: L Side Rock, Diagonally Fwd L R, Side, R Diagonally Back.
1-2	Rock fwd on L (1). Recover weight onto R (2)
&3-4	Step L beside R (&). Step R fwd while hitching L knee (3-4)
5&6	Rock side on to L (5). Recover weight onto R (&). Turn <sup>1</sup> / <sub>8</sub> right to face 10:30. Step L fwd (6) (10:30)
7&8	Step R fwd towards 10:30 (7). Step L to left side facing 12:00 (&). Turn ½ right facing 1:30 and step R back (8) (1:30)
S4: L Diago	onally Back, Side, Fwd L R, Syncopated Rocks, ½ Pencil Turn L.
1-2	Body facing 1:30, step L back (1). Step R to right side, squaring yourself to 3:00 (2)
3-4	Step L fwd (3). Step R fwd (4) (3:00)
5&6&	Cross rock L over R (5). Recover weight onto R (&). Rock L to left side (6). Recover onto R (&) 3:00
7&8	Rock back on L (7). Recover on R (&). Step fwd on L. Turn sharply $\frac{1}{2}$ L bringing L beside R (8) 9:00
S5: R Fwd,	Point, Coaster Step, R Fwd, Touch, Side Together, Back.
1-2	Step R fwd (1). Point L fwd (2).
3&4	Step L back (3). Step R beside L (&). Step L fwd (4)
5-6	Step R fwd (5). Touch L beside R as you lift L hip up (6)
7&8	Step L to left side (7). Step R beside L (&). Step L back (8) (9:00)
Styling: Wh	en you lift the hip up on count 6, you can place right hands on the hips.
-	tep Side, Drag, L Coaster, Step Hitch, L Step Back, R Back, Together.
1-2	Big step R to right side with side body roll (1). Drag L towards R (2)
3&4	Turn body 1⁄8 left to 7:30 and step L back (3). Step R beside L (&). Step L fwd (4) (7:30)
5-6	Facing corner at 7:30, step R fwd while hitching L knee (5-6)
7-8&	Step L back as you drag R towards L (7). Step R back (8). Step L beside R (&) (7:30)





**牆數:**2

## S7: Walk R L, Heel Swivels, L Back Rock, Side, R Kick Ball Step.

- 1-2 With body still facing 7:30, step R fwd (1). Step L fwd (2) (7:30)
- 3&4 Turn <sup>1</sup>∕<sub>8</sub> L squaring to 6:00. Swivel heels right (3). Swivel toes right (&). Swivel heels right (4) (6:00)
- 5&6 Rock back on L (5). Recover weight on R (&). Step L to left side (6)
- 7&8 Kick R fwd (7). Step ball of R beside L (&). Step L fwd (8) (6:00)

## S8: Sway R L, 1/2 Turn Left, L Sailor, 1/2 Cross Unwind Turn Left.

- 1-2 Sway body slowly towards the right (1-2) (6:00)
- 3-4 Sway body towards the left as you prep for the turn (3). Turn ½ left stepping side on R (4) (12:00)
- 5&6 Cross L behind R (5). Step R to right side (&). Step L in place (6)
- 7-8 Cross R over L. Turn ½ left, finishing with weight on L foot (7-8)

#### Tag: The tag occurs at the end of wall 2, facing 12:00.

#### Walk R L, ½ Triple Turn Left, Back Rock, L side, Together, Fwd.

- 1-2 Step R fwd (1). Step L fwd (2).
- 3&4 Make a <sup>1</sup>/<sub>2</sub> triple turn left stepping R L R (3&4) (6:00)
- 5-6 Rock back on to L (5). Recover weight onto R (6)
- 7&8 Step L to left side (7). Step R beside L (&). Step L fwd (8) (6:00)

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