## Yep，She Gone

拍數：64 寣數： 4

## 級數：Intermediate

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音樂：She Gone－Randall King


Intro 16 counts
Section 1：Kick ball change（ x 2 ），pivot $1 / 2 \mathrm{~L}(\mathrm{x} 2)$ ．

| $1 \& 2$ | RF kick fwd．，RF step close to $L F, L F$ step on place． |
| :--- | :--- |
| $3 \& 4$ | RF kick fwd．，RF step close to $L F, L F$ step on place． |
| $5-6$ | RF step fwd．，$R+L$ turn $1 / 2 L$. |
| $7-8$ | RF step fwd．，$R+L$ turn $1 / 2 L$. |

Section 2：V－steps on heels，side，behind，heel jack，cross．
1－2 RF step on heel diag．fwd．，LF step on heel diag．fwd．
3－4 RF step back，LF step close to RF．
5－6 \＆RF step side，LF cross behind RF，RF step close to LF．
7 \＆ 8 LF touch heel diag．fwd．，LF step close to RF，RF step across LF．
Section 3：Side， $1 / 4 \mathrm{R}$ ，kick ball step，full turn，walk，walk．
$1-2$ \＆LF step side，RF step back with $1 / 4$ turn $R$ ，LF step close to $R F$ ．
3 \＆ $4 \quad$ RF kick fwd．，RF step close to LF，LF step fwd．
5－6 RF step back with $1 / 2$ turn L ，LF step fwd．with $1 / 2$ turn L ．
7－8 RF step fwd．，LF step fwd．
Section 4：Vaudeville（x2），rock fwd．，coaster．
1 \＆ 2 \＆RF step across LF，LF step side，RF touch heel fwd．，RF step close to LF
3 \＆ 4 \＆LF step across RF，RF step side，LF touch heel fwd．，LF step close to RF．
5－6 RF rock fwd．，recover．
7 \＆ 8 RF step back，LF step close to RF，RF step fwd．
Section 5：Rock fwd．，sailor $1 / 2 \mathrm{~L}$ ，kick ball step（x2）．
1－2 LF rock fwd．，recover．
3 \＆ $4 \quad$ LF cross behind and turn $1 / 2 L$ ，RF step close to LF，LF step fwd．
5 \＆ $6 \quad$ RF kick fwd．，RF step close to LF，LF step fwd．
7 \＆ $8 \quad$ RF kick fwd．，RF step close to LF，LF step fwd．
Section 6：Pivot $1 / 4 \mathrm{~L}$ ，cross shuffle，side rock，behind，side，cross．
1－2 RF step fwd．，R＋L turn $1 / 4 \mathrm{~L}$ ．
3 \＆ $4 \quad$ RF step across LF，LF step close to RF，RF step across LF．
5－6 LF rock side，recover．
7 \＆ 8 LF cross behind RF，RF step side，LF step across RF．
Section 7：Side，hold，side，touch， $1 / 4 L, 1 / 2 L, 1 / 4 L$ ，scuff．
1－2 \＆RF step side，hold，LF step close to RF．
3－4 RF step side，LF touch close to RF．
5－6 LF step fwd．with $1 / 4$ turn $\mathrm{L}, \mathrm{RF}$ step back with $1 / 2$ turn L ．
7－8 LF step side with $1 / 4$ turn L，RF scuff．
Section 8：Cross rock，side rock，behind， $1 / 4 \mathrm{~L}$ ，pivot $1 / 2 \mathrm{~L}$ ．
1－2
RF rock across LF，recover．
3－4 RF side rock，recover．

5-6 RF cross behind LF, LF step fwd. with $1 / 4$ turn $L$.
7-8 RF step fwd. R+L turn $1 / 2 L$.

EXTRA: TAG+RESTART AFTER WALL 2
REPEAT SECTION 8 + RESTART
TAG: Cross rock, side rock, behind, $1 / 4 \mathrm{~L}$, pivot $1 / 2 \mathrm{~L}$.
1-2 RF rock across LF, recover.
3-4 RF side rock, recover.
5-6 RF cross behind LF, LF step fwd. with $1 / 4$ turn L.
7-8 RF step fwd. R+L turn $1 / 2 L$.

EXTRA: RESTART
IN WALL 5 AFTER 24 COUNTS
EXTRA: ENDING IN WALL 7 AFTER 32 COUNTS

## ENDING: Stomp, applejacks

$1-2 \& \quad L F$ stomp close to $R F$, twist $R$ heel $R$ and $L$ toe $L$, recover.
$3 \& 4 \& \quad$ Twist $L$ heel $L$ and $R$ toe $R$, recober, twist $R$ heel $R$ and $L$ toe $L$, recover.
$5 \& 6$ \& Twist $L$ heel $L$ and $R$ toe $R$, recober, twist $R$ heel $R$ and $L$ toe $L$, recover.

