

Da Jia GongXi

COPPER KNOB
STEPPERS

拍數: 72 牆數: 1 級數: Improver
編舞者: Anthony Kusanagi (INA) - January 2020
音樂: Da Jia Gong Xi (大家恭喜) - Gean Lim (林必楨)



Pattern: Main Dance – TAG 1 – Main Dance – Main Dance(1-32) – TAG 2 – Main Dance – TAG 1 – Ending
Start dancing on Main Vocal.

MAIN DANCE: 72 Counts

I. FORWARD WALK – SIDE TOUCH – BACKWARD WALK – SIDE TOUCH

- 1-3 Forward walk on R, L, R
- 4 L touch to left side
- 5-7 Backward walk on L, R, L
- 8 R touch to right side

II. JAZZ BOX – MODIFIED JAZZ BOX WITH OUT STEP

- 1-2 R cross over L, L steps backward
- 3-4 R steps to right side, L steps forward
- 5-6 R steps forward, L steps backward
- 7-8 R steps forward diagonally to right (12.00), L steps forward diagonally to left (12.00)

III. HIT THE DRUM

- 1&2 Hands make the hit-drum action upward diagonally to left on R, L, R
- 3&4 Hands make the hit-drum action upward diagonally to right on L, R, L
- 5&6 Hands make the hit-drum action downward diagonally to right on R, L, R
- 7&8 Hands make the hit-drum action downward diagonally to left on L, R, L

IV. ROLLING VINE TO RIGHT – CLAP – ROLLING VINE TO LEFT – CLAP

- 1-2-3 Turn $\frac{1}{4}$ to right then R steps forward (03.00), turn $\frac{1}{2}$ to right then L steps backward (09.00), turn $\frac{1}{4}$ to right then R steps to right side (12.00)
- 4 L touch to left side while clapping hands above
(STYLE: shout "hey" when you clapping hands on count 4 above)
- 5-6-7 turn $\frac{1}{4}$ to left then L step forward (09.00), turn $\frac{1}{2}$ to left then R steps backward (03.00), turn $\frac{1}{4}$ to left then L step to left side (12.00)
- 8 R touch to right side while clapping hands above
(STYLE: shout "hey" when you clapping hands on count 8 above)

V. BACKWARD MAMBO – PIVOT $\frac{1}{2}$ - FORWARD STEP

- 1-2-3-4 R steps backward, recover to L, R steps forward, hold
- 5-6-7-8 L steps forward, turn $\frac{1}{2}$ to right then R step forward (06.00), L steps forward, hold

VI. HIPBUMPING TO RIGHT – HIPBUMPING TO LEFT

- 1-2-3-4 turn $\frac{1}{8}$ to left then R step slightly steps to right side while making hip-bumping on R, L, R (04.30), hold
- 5-6-7-8 turn $\frac{1}{4}$ to right then L step slightly steps to left side while making hip-bumping on L, R, L (07.30), Hold

VII. ROCKING CHAIR

- 1-2-3-4 R steps forward, recover to L, R steps backward, recover to L
- 5-6-7-8 R steps forward, recover to L, R steps backward, recover to L

VIII. PADDLING SIDE STEPS

- 1-2 Turn $\frac{1}{8}$ to left then R steps to right side (06.00), L steps next to R

- 3-4 Turn 1/8 to left then R steps to right side (04.30), L steps next to R
- 5-6 Turn 1/8 to left then R steps to right side (03.00), L steps next to R
- 7-8 Turn ¼ to left then R steps to right side (12.00), L steps next to R

IX. WALK AROUND TO RIGHT

- 1-8 Walk forward around clock-wisely (from 12.00 to 12.00) on R, L, R, L, R, L, R, L

TAG 1: 16 Counts

I. "V" STEPS

- 1-2 R step forward diagonally to right (12.00), L step forward diagonally to left (12.00)
- 3-4 R step backward diagonally inward, L step next to R
- 5-6 R step forward diagonally to right (12.00), L step forward diagonally to left (12.00)
- 7-8 R step backward diagonally inward, L step next to R

II. FORWARD CROSS TOUCH – FORWARD CROSS TOUCH – BACKWARD TOUCH – BACKWARD CROSS – TOUCH

- 1-2 R cross in front of L, L touch to left side
- 3-4 L cross in front of R, R touch to right side
- 5-6 R cross behind L, L touch to left side
- 7-8 L cross behind R, R touch to right side

TAG 2: 8 Counts

I. "V" STEPS

- 1-2 R step forward diagonally to right (12.00), L step forward diagonally to left (12.00)
- 3-4 R step backward diagonally inward, L step next to R
- 5-6 R step forward diagonally to right (12.00), L step forward diagonally to left (12.00)
- 7-8 R step backward diagonally inward, L step next to R

ENDING : 4 Counts

I. CHINESE GREETING

- 1-2 R step next to L , upper body bends downward
- 3-4 hold, upper body stand upward again

(Hand Style for Ending: L Hand in fisting position in front of chest while R Hand wrap L Hand by palm)

ENJOY THE DANCE

For more information, please kindly contact me on:
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