

# Gimme Your Love

**COPPER** **KNOB**  
BY STEPHEN BRETTS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Debbie Rushton (UK), Joey Warren (USA), Tim Johnson (UK) & Jennifer Woolfries (UK) - January 2020  
音樂: Gimme - Hudson Thames



Count in: 16 counts after the beat kicks in, on lyrics

**TAG 1 – AFTER WALLS 1 & 4. RESTART DURING WALL 3. TAG 2 – DURING WALL 7.**

## **BACK BACK HITCH, HOLD & CROSS, ¼ ¼ CROSS, HOLD SIDE TOGETHER**

1&2            Step R back to R diagonal, Step L back to L diagonal, Turn body to R diagonal & hitch R knee  
3&4            Hold count 3, Step R beside L, Cross L over R  
5&6            Make ¼ turn R stepping R forward, Make ½ turn R stepping L slightly back, Cross R over L  
7&8            Hold count 7, Step L to L side, Step R beside L (9oclock)

## **WALK WALK MAMBO STEP, WALK BACK BACK BACK, BEHIND SIDE**

1 2            Walk forward L, R  
3&4            Rock forward on L, Recover back onto R, Step L back  
5 6 7          Walk back R, L, R (make these funky walks!)  
8&            Cross L behind R, Step R to R side

**\*\*\* RESTART HERE ON WALL 3. TAG 2 HERE ON WALL 7. SEE NOTES FOR STEP CHANGE**

## **CROSS UNWIND, WALK WALK, HIP BUMP ½ TURN, HIP BUMP ½ TURN**

1 2            Step L across R to R diagonal (11oclock) and do a slow unwind a ¾ turn R (keep weight on L)  
3 4            Transfer weight forward onto R (you should be facing 7oclock), Step L forward  
5&6            Step R forward and bump hips forward back forward whilst making ½ turn L (1oclock)  
7&8            Make a further ½ turn R bumping hips forward back forward as you step forward on L (7ocl)

## **CROSS BACK SIDE TOGETHER, OUT OUT IN IN, SIDE TOUCH SIDE TOUCH**

1 2            Cross R over L, Make 1/8 turn R squaring up to side wall as you step back on L (9oclock)  
3 4            Step R to R side, Step L beside R  
&5&6          Step R out to R side, Step L out to L side, Step R in place, Step L in place  
&7&8          Step R to R side, Touch L beside R, Step L to L side, Touch R beside L

## **TAG 1 (CLAPPY TAG) – At the end of wall 1 (facing 9 oclock) & wall 4 (facing 12oclock)**

### **SIDE CLAP, CROSS CLAP, SIDE CLAP CLAP x2**

1&2&          Step R to R side, Clap hands up by R shoulder, Cross L over R, Clap hands down by L hip  
3&4            Step R to R side, Clap hands twice up by R shoulder  
5&6&          Step L to L side, Clap hands up by L shoulder, Cross R over L, Clap hands down by R hip  
7&8            Step L to L side, Clap hands twice up by L shoulder

## **CROSS BACK SIDE TOGETHER, OUT OUT IN IN, BODY ROLL**

1 2 3 4        Cross R over L, Step back on L, Step R to R side, Step L beside R (jazz box)  
&5&6          Step R out to R side, Step L out to L side, Step R back in place, Step L in place  
7 8            Do a body roll from top to bottom (This should move your weight backwards ready to step back on R to start the dance again)

## **RESTART – During Wall 3 (facing 3oclock)**

To do the restart, and also before you do Tag 2, you need to amend a step.

Dance up to count 15, and then add one more funky walk back on L (to replace the weave). You are then ready to restart the dance, or stomp for the tag.

**TAG 2 (STOMPY TAG) – During wall 7 (facing 3 o'clock) SEE NOTES ABOUT STEP CHANGE ABOVE.  
STOMP STOMP STOMP CLAP**

1 2 3 4            Stomp R foot beside L three times, Clap hands (keep weight L, ready to start dance again)

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