

Naked With You

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 2 級數: Advanced
編舞者: Daniel Trepát (NL) - August 2018
音樂: Naked - Brielle Von Hugel



Intro: 48 counts from first beat in music (app. 19 sec. into track)

[1 – 6] Cross, Hitch, Weave

1 – 3 Cross L over R (1), Raise R knee (2, 3) 12:00
4 – 6 Cross R over L (4), Step L to L side (5), Cross R behind L (6) 12:00

[7 – 12] ½ Diamond Fallaway, Weave

1 – 3 1/8 turn R stepping L back (1), 1/8 turn R stepping R to R side (2), 1/8 turn R stepping L forward (3) 4:30
4 – 6 Step R forward (4), 1/8 turn R stepping L to L side (5), Cross R behind L (6) 6:00

[13 – 18] Big Slide L, Chasse R

1 – 3 Step L big step to L side (1), Collect R towards L (weight stays on L) (2, 3) 6:00
4 – 6 Step R to R side (4), Step L next to R (5), Step R to R side (6) 6:00

[19 – 24] Cross, Side, 1/8 turn L, Back, Back with Sweep

1 – 3 Cross L over R (1), Step R to R side (2), 1/8 turn L stepping L back (3) 4:30
4 – 6 Step R back and start sweeping L from front to back (4), Finish the sweep (weight still on R) (5, 6) 4:30

[25 – 30] Step with sweeps 3x, Rock and forward

1 – 3 Step L back sweeping R to back (1), Step R back sweeping L to back (2), Step L back sweeping R to back (3) 4:30
4 – 6 Rock R back (4), Recover on L (5), Step R forward (6) 4:30

[31 – 36] 5/8 Feather Turn L, Back, ¼ turn L, Rockstep

1 – 3 1/8 turn L stepping L forward (1), ¼ turn L stepping R forward (2), ¼ turn L stepping L forward (3) 9:00
4 – 6 Step back on R (4), ¼ turn L stepping L to L side (5), Recover on R (6) 6:00

Restart Restart will be here in Wall 5 and Wall 10

[37 – 42] Cross, Side, Slow Sweep Around with Touch

1 – 3 Cross L over R (1), Step R to R side and start sweeping from front to back (2), Continue sweep (3) 6:00
4 – 6 Continue sweep (4, 5), Touch L behind R (6) 6:00

[43 – 48] Sweep, Relevé Full Turn R, Sweep

1 – 3 Sweep L forward (1, 2, 3) 6:00
4 – 6 Collect L next to R and go up on ball of foot to make a full turn R (4), Sweep L forward (5, 6) 6:00

[43 – 48] (OPTION), Sway L, Sway R

1 – 3 Step L to L side and sway (1, 2, 3) 6:00
4 – 6 Step R to R side and sway (4, 5, 6) 6:00

End of dance & begin again!

