Makes Me Wanna Dance



拍數: 128 編數: 1 級數: Phrased Advanced

編舞者: Daniel Trepat (NL), Roy Verdonk (NL), Darren Bailey (UK), Raymond Sarlemijn

(NL), Pim van Grootel (NL) & José Miguel Belloque Vane (NL) - February 2020

音樂: Best Years of Our Lives - Baha Men



Counts: All parts are 32 counts - Sequence: A-B-A-B-C-A-B-D-B-B

Part A

4X MAMBO ROCKS, 1/4 TURN L WITH A FLICK BACKWARDS

1 RF Rock forward

& LF Recover

2 RF Close next to LF

3 LF Rock back

& RF Recover

4 LF Close next to RF

5 RF rock to right side

& LF Recover

6 RF Close next to LF

7 LF rock to left side

& RF Recover

8 LF Close next to LF and turn ½ left with a right flick backwards (9.00)

STEP, ¾ TURN L WITH SWEEP, CROSS BEHIND, STEP, HEEL, STEP, CROSS OVER, STEP, HEEL, STEP, CROSS OVER, STEP, HEEL WITH BODY POP

1 RF Step forward

2 RF ¾ turn left, sweep LF from front to back (12.00)

3 LF Cross behind RF& RF Step to right side

4 LF Heel diagonally left forward

& LF Close next to RF
F Cross over LF
& LF Step to left side

6 RF Heel diagonally right forward

& RF Close next to LF
Toross over RF
RF Step to right side

8 LF Heel diagonally left forward and pop chest forward

4X MAMBO ROCKS, 1/4 TURN R WITH A FLICK BACKWARDS

1 LF Rock forward

& RF Recover

2 LF Close next to LF

3 RF Rock back

& LF Recover

4 RF Close next to RF 5 LF rock to left side

& RF Recover

6 LF Close next to LF 7 RF rock to right side

& LF Recover

8 RF Close next to LF and turn ¼ right with a left flick backwards (3.00)

STEP, ¾ TURN R WITH SWEEP, CROSS BEHIND, STEP, HEEL, STEP, CROSS OVER, STEP, HEEL, STEP, CROSS OVER, STEP, HEEL WITH BODY POP

- 1 LF Step forward
- 2 LF ¾ turn right, sweep RF from front to back (12.00)
- 3 RF Cross behind LF
- & LF Step to left side
- 4 RF Heel diagonally right forward
- & RF Close next to LFLF Cross over RF
- & RF Step to left side
- 6 LF Heel diagonally left forward
- & LF Close next to RF
 7 RF Cross over LF
 & LF Step to left side
- 8 RF Heel diagonally right forward and pop chest forward

Part B

VAULTER STEP 4X MAKING A FULL TURN R, STEP, ROCK STEP, ROCK STEP

- & RF Close next to LF
- 1 LF 1/4 turn left, step forward
- & RF 1/4 turn left, step to right side
- 2 LF Cross over RF
- & RF ¼ turn left, step to right side
- 3 LF Cross over RF
- & RF ¼ turn left, step to right side
- 4 LF Cross over RF
- 5 RF Step to right side
- & LF Rock behind RF
- 6 RF Recover
- 7 LF Step to left side
- & RF Rock behind LF
- 8 LF Recover

VAULTER STEP 4X MAKING A FULL TURN L, STEP, ROCK STEP, STEP, ROCK STEP

- 1 RF ¼ turn left, step forward
- & LF ¼ turn left, step to right side
- 2 RF Cross over RF
- & LF 1/4 turn left, step to right side
- 3 RF Cross over RF
- & LF ¼ turn left, step to right side
- 4 RF Cross over RF
- 5 LF Step to right side
- & RF Rock behind RF
- 6 LF Recover
- 7 RF Step to left side
- & LF Rock behind LF
- 8 RF Recover

1/8 TURN L, STEP 3X, SAMBA TWIST, STEP 2X, LOCK, HOLD, ½ TURN L, HOLD

- 1 LF 1/8 turn left, step forward (10.30)
- 2 RF Step forward
- 3 LF Step forward
- & RF Close next to LF and swivel the heels to the right (samba twist)
- 4 LF Step forward

&	RF Step forward
5	LF lock behind RF
6	Hold
7	½ turn left (weights ends on RF) (4.30)
8	Hold
	BA TWIST, STEP 2X, 1 3/8 TURN L, TOUCH, HOLD
1	RF Step forward
2	LF Step forward
3	RF Step forward
&	LF Close next to RF and swivel the heels to the left (samba twist)
4	RF Step forward
5	LF Step forward
6	LF 1 3/8 turn left (12.00)
7	RF Touch to right side
8	Hold
Part C	
	F WITH SAMBA ROLL ARMS, ¾ TURN L SAMBA ROLL, STEP, TOUCH
1-4	RF Drag towards LF and make a samba roll with the arms
5	LF ¼ turn left, step forward
6	RF ½ turn left, step to right side
&	LF ¼ turn left, cross over RF (3.00)
7	RF Step back
8	LF Touch next to RF
¾ TURN L SAM	MBA ROLL, STEP 2X, CROSS, STEP, TOUCH, STEP
1	LF ¼ turn left, step forward
2	RF ¼ turn left, step to right side
&	LF 1/4 turn left, cross over RF (6.00)
3	RF Step back
4	LF Step next to RF
5	RV Cross over LF
&	LV Step slightly to left
6	RV touch forward
&	RV Step next to LF
7	LV ¼ turn left, cross over RF
&	RF ¼ turn left, step back (12.00)
8	LF Touch forward
BACHACADA'S	S WITH 1/4 TURNS
&	LF Step next to RF
1	RF Touch forward
&	RF Step slightly back
2	LF Touch forward
&	LF Step slightly back
3	RF Touch forward
&	RF Step slightly back
4	LF Touch forward
&	LF 1/4 turn left, step next to RF (9.00)
5	RF Touch forward
&	RF Step slightly back
6	LF Touch forward
&	LF Step slightly back

7	RF Touch forward	
&	RF Step slightly back	
8	LF Touch forward	
&	LF 1/4 turn left, step next to RF (6.00)	
BACHACADA'	S, KICKBALLSTEP, ½ TURN L AND HITCH, TOUCH	
1	RF Touch forward	
&	RF Step slightly back	
2	LF Touch forward	
&	LF Step slightly back	
3	RF Touch forward	
&	RF Step slightly back	
4	LF Touch forward	
&	LF Step next to RF	
5	RF Kick forward	
&	RF Step on the ball of the foot next to LF	
6	LF Step forward	
7	RF ½ turn left, RF hitch (12.00)	
8	RF Touch to right side	
Part D	DAM MOVEMENTS BY DUSTFIED DACK AND DOLLING HANDS DUSTFIED FORWARD.	
	RM MOVEMENTS 2X, PUSH HIP BACK AND ROLLING HANDS, PUSH HIP FORWARD, , HITCH, RECOVER, FULL TURN R	
1	RF Step diagonal right forward (angle your body to 1.30)	
Arms are hooked on shoulder high and hands are up		
&	lower hands	
2	LF Step diagonal left forward (angle your body to 10.30)	
Arms are hooked on shoulder high and hands are up		
&	lower hands	
3	Push your butt (7.30) diagonally left back and roll your hands over each other	
4	Push hips diagonally right forward and arms are wide to the side	
5 &	Make a round movement with your hip from L to R and make a lasso movement with your R	
	hand (2x)	
6	LF Hitch L knee and sweep R fist to L knee	
7	LF Recover weight on LF	
8	Make a full turn right and raise R knee up	
STEP, CROSS, STEP 2X, STEP, CROSS, TURN FULL TURN R WITH BODYROLLS		
1	RF Step back	
&	LF Cross over RF	
2	RF Step back	
3	LF Step back	
&	RF Cross over LF	
4	LF Step back	
&	RF Step slightly diagonally right back	
5	LF Cross over RF and start turning a full turn right	
6-8	While making the turn make small body rolls on 6-7-8 and finish full turn right (weight ends on	
0-0	LF)	
	 · /	
HITCH, FIST MOVEMENT, STEP, ARM MOVEMENTS, BEND TO R, LOOK L		
1	RF Hitch R knee, hit with R fist on R knee	

RF Step to right side, R arm diagonally low to side and L arm diagonally up to side (both

&

2

3

Hit with R fist on R knee

Roll R arm (lasso move)

arms are stretched)

&	Roll R arm (lasso move)
4	L arm Stretch forward and grab with your R hand L elbow (R elbow on same level as R shoulder)
5	Arms are stretched diagonally up to side
6	Arms are crossed in front of body (hip height) left over right
7	RF Bend RF and Arms stretched to side, hand palm is faced down
8	Arms are hooked up and hand palm faced inside (look to L hand)
RECOVER, AF	RM MOVEMENTS, BODYROLL, STEP, STEP, HITCH 2X WITH ARMS, HOP A FULL TURN L
1	LF Weight back on LF and arms in a roll movement hooked in front of body (X form)
&	Arms in a roll movement to the side and hands to the outside (Y form)
2	RF Touch next to LF and bring the arms down next to your body with body roll
3	RF Step forward
4	LF Step to left side
&	RF hitch R knee and make a pull movement with both arms from diagonally up to the chest
5	RF Recover on right and arms stretch up again
&	LF hitch L knee and make a pull movement with both arms from diagonally up to the chest
6	LF Recover on left
7&	RF Hop with left leg up and turn ¾ turn left
8	½ turn left and jump with both feet out to the sides