Prince of Ocean



編舞者: Kim Eun Jung Cona (KOR) - March 2020

音樂: Prince of the Sea (바다의 왕자) - Park Myung Soo (박명수)



Starts on 64counts (approx. 28 sec, spontaneously follow the rhythm)

* Intro Dance: 32 counts repeat twice S1: TOE STRUT x3, 1/2 R PIVOT

| 1, 2 | RF toe step fwd, RF heel drop |
|------|-------------------------------|
| 3, 4 | LF toe step fwd, LF heel drop |
| 5, 6 | RF toe step fwd, RF heel drop |
| 7. 8 | LF step fwd. Pivot turn 1/2 R |

S2: TOE STRUT x3, 1/2 L PIVOT

| 1, 2 | LF toe step fwd, LF heel drop |
|------|-------------------------------|
| 3, 4 | RF toe step fwd, RF heel drop |
| 5, 6 | LF toe step fwd, LF heel drop |
| 7, 8 | RF step fwd, Pivot turn 1/2 L |

S3: (WEAVE, POINT) x2

| 1. | 2 | RF cross over L | | I E cton | aida |
|----|----------|-----------------|-----|----------|------|
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^{3, 4} RF cross behind LF, LF point to L (apart)

5, 6 LF cross over RF, RF step side

7, 8 LF cross behind RF, RF point to R (apart)

S4: V STEP, HIP BUMP

| 1, 2 | RF step out, LF step out |
|------|----------------------------|
| 3, 4 | RF step in, LF step in |
| 5-8 | Hip bump x4 (weight on LF) |

*Main Dance

Starts on the second note of lyrics

Tag: 4 counts after 2 wall, 7wall. (No Restarts)

Ending: 8 counts

S1 R&L, SIDE ROCK, HOLD, RECOVER, HOLD

1, 2 RF step side rock, Hold

*Styling: Bend knees with chest popping, both hands in front of chest, hands facing down

3, 4 RF Recover, Hold

*Styling: Stand straight with chest popping, arms down

5, 6 LF step side rock, Hold

*Styling : same as 1.2

7, 8 LF Recover, Hold

*Styling: same as 3.4

S2 WALK x3, KICK, BACK FUNKY STEP x3, POINT

| 1, 2 | RF step fwd, LF step fwd |
|------|--------------------------|
| 3, 4 | RF step fwd, LF kick fwd |

5, 6 LF step back with RF toe out, RF step back with LF toe out

7, 8 LF step back with RF toe out, RF point next to LF

S3 SIDE, TOGETHER, SIDE, POINT, SIDE, BEHIND, 1/4 L TURN, POINT

| 1, 2 | RF step side, LF step together next to RF |
|------|---|
| 3, 4 | RF step side, LF point next to RF |
| 5, 6 | LF step side, RF cross behind LF |
| 7, 8 | LF turn 1/4 L, RF point to R side (apart) |
| | |

S4 ELVIS KNEES x4, (SIDE, POINT) x2

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|---------|----------------|----|--------|----|--------|
| 1,2,3,4 | Elvis knees | L, | к, | L, | ĸ |

5, 6 RF step side, LF point next to RF7, 8 LF step side, RF point next to LF

TAGS: 4 counts ROCKING CHAIR after 2 wall, 7 wall

1, 2 RF step fwd rock, LF Recover3, 4 RF step back rock, LF Recover

ENDING: 8 counts after 13 wall

1, 2 Turn 1/4 R with LF ball swiveling and RF point next to LF (facing 12:00),

3-8 Rolling hips Anti-clockwise with both arms opening