# Para Papa

拍數: 64

#### 級數: Intermediate

編舞者: Ipiet Udha (INA) - March 2020

音樂: Rap das Armas (Lucana Club Mix) - Cidinho & Doca

### Start after 48 count

# Sec.1: WALK - FORWARD STEP R/L - ROCK RECOVER

- 1-2 Step R forward – Step L forward
- 3&4 Rock R side to right – L in place – R together
- 5-6 Step L forward – Step R forward
- 7&8 L rock forward – R in place – L together

#### Sec.2: MONTEREY - JAZZ BOX - HIP SWAY

- 1-2 Touch R to side – Make 1/2 turn Right close R together
- 3-4 Touch L to side - Closed L together
- 5-6 R cross over L – Step L back
- 7-8 Step R to side hip sway to right – L in place hip sway to left

#### Sec.3: STROLL - SAILOR STEP - COASTER STEP

- 1&2 Step R diagonal forward – L cross behind R – R diagonal forward
- 3&4 Step L to side diagonal - R cross behind L - L diagonal forward
- 5-6 Step R forward – Step L forward 1/2 turn right
- 7&8 R sweep front to back - L close together - Step R forward

#### Sec.4: STROLL – SAILOR STEP – COASTER STEP

- Step L diagonal forward R cross behind L L diagonal forward 1&2
- 3&4 Step R to side diagonal - L cross behind R - diagonal forward
- 5-6 Step L forward – Step R forward 1/2 turn left
- L sweep front to back R close together step I forward 7&8

# Sec.5: TOUCH R/L - BRUSH - ¾ TURN - SIDE TOUCH

- 1&2& R touch beside I – R recover – L touch ¼ turn right – L recover
- 3&4 R touch beside L ¼ turn right – R recover – step L to side
- 5-6 L cross over R – R brush
- 7&8 R recover – L beside R – R touch tide (weight on L)

#### Sec.6: FULL VOLTA TURN

- 1&2& 1/4 turn right R cross over L step on ball
- 3&4& L Slighty behind R – repeat 3x to make a full turn facing the front wall again
- 5&6& 1/4 turn left L cross over R step on ball
- 7&8 R slighty behind L – repeat 3x make a full turn facing the front wall again

# Sec.7: TOUCH – HIP BUMP 2X

- 1-2 Touch R to side - touch R ceoss over L
- 3&4& Touch R to side – Hip bump right side - hip bump left – R close together
- 5-6 Step L to left Touch cross R over L
- 7&8 R touch to side - hip bump right side - hip bump left side

# Sec.8: CROSS BEHIND - BALL CHANGE - UNWIND

- 1&2 R cross behind L – L in place – R cross behind L
- 3&4 Stepp ball change L cross behind R – R in place - L cross benind R





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5-6 Cross touch r behind L – make ½ turn right
7&8 L touch to side3 – R in place – L close together

Tag at wall 2 : 1-2 ; out step 3-4 : in step Restart on wall 1 after 32 count Sailor full turn back to wall !

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