

拍數: 32 牆數: 4 級數: Intermediate

編舞者: Unknown - April 2020 音樂: Up! - Shania Twain



## Revised by Bertha Arseneau (CAN) & Pattie LeBlanc (CAN) - April 2020. Choreographer is Unknown

Intro: 28 counts from beginning

(Sec. 1) Kick Ball Cross, Coaster Cross, Side Behind, Coaster Step (1-8)					
1&2	Kick RF fwd (1), step RF next to LF (&), cross RF over LF (3)				
3&4	Step RF back (1), step LF next to RF (&), cross RF over LF (4)				
5,6	Step LF to L (5), step RF slightly behind LF (6)				
7&8	Step LF back (7), step RF next to LF (&), step LF fwd (8)				
(Sec. 2) Toe, Heel, Shuffle Fwd, Step Pivot 1/2 Turn R, Shuffle Fwd (9-16)					
1,2	Touch R Toe next to LF (1), touch R heel fwd (2)				
3&4	Step RF fwd (3), step LF next to RF (&), step RF fwd (4)				
5,6	Step LF fwd (5), pivot 1/2 turn R and step fwd on RF (6)				
7&8	Otan   F food (7)   star   DF   result to   F (0)   star   F food (0)				
1 00	Step LF fwd (7), step RF next to LF (&) step LF fwd (8)				

## (Sec. 3) Step RF right, Step LF left, Ball, Step, Point or Heel, R Sailor, L Sailor 1/4 turn left (17-24)

1.2	Stan F	QF ri	iaht (1)	etan l	LF left (	2)
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&3,4 Rock back on ball of RF (&), recover on LF (3), point or heel RF to right side (4)

5&6 Step RF behind LF (5), step LF left (&), step RF right (6)

7&8 To 1/4 turn left, Step LF behind RF (7), step RF right (&), step LF left (8)

#### (Sec.4) Rock, Recover, Shuffle 1/2 to R, Rock. Recover, Shuffle 1/2 to Left (25-32)

1,2 Rock fwd RF (1), recover on LF (2) \*Snags and restart here at the ends of walls 2 & 4\*

3&4 Make a 1/2 turn R, stepping RF fwd (3), step LF next to RF (&), step RF fwd (4)

5,6 Rock fwd LF (5), recover on RF (6)

7&8 Make a 1/2 turn L, stepping LF fwd (7), step RF next to LF (&), step LF fwd (8)

## Start over

# There are 2 Snags and Restarts:

Wall 2 & 4, you'll be starting the dance facing 3:00. On section 4 of the dance, you'll be facing 6:00.

Do Counts: 1-2 Rock RF fwd (1), recover on LF (2)

Add Snag: 3-4 Make a 1/2 turn right, stepping RF fwd (3), stepping LF fwd (4)

Restart the dance from beginning facing 12:00

<sup>\*</sup>Snags were "added" for musicality.