

# Little Daughter

**COPPER** KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Improver  
編舞者: Silvia Schill (DE) - April 2020  
音樂: Daddy's Little Girl - The Shires



The dance begins with the vocals

## Step, close, step, brush, step, close, step, touch

- 1-2 Step right diagonally forward with RF - LF beside RF
- 3-4 Step right diagonally forward with RF - swing LF left diagonally forward
- 5-6 Step left diagonally forward with LF - RF beside LF
- 7-8 Step left diagonally forward with LF - touch RF next to LF

## Back, kick, back, kick, back kick, back, touch

- 1-2 Step backwards with RF - kick LF forward
- 3-4 Step backwards with LF - kick RF forward
- 5-6 Step backwards with RF - kick LF forward
- 7-8 Step backwards with LF - touch RF next to LF

**Restart: In the 3rd round - direction 6 o'clock - stop here and start again**

## ½ Monterey turn r, ¼ turn r turn r/heel, close, ¼ turn r/heel, close

- 1-2 Touch right toe to right side - ½ turn right around and RF beside LF (6 o'clock)
- 3-4 Touch left toe to left side - LF beside RF
- 5-6 ¼ Turn right around and touch right heel in front - RF beside LF (7:30)
- 7-8 ¼ Turn right around and touch left heel in front - LF beside RF (9 o'clock)

## Rock forward, back, hold, back, close, step, hold

- 1-2 Step forward with RF - weight back on LF
- 3-4 Small step backwards with RF - hold
- 5-6 Step backward with LF, RF beside LF
- 7-8 Step forward with LF - hold

**Restart: In the 6th round - direction 9 o'clock - stop here and start again**

## Step, ½ turn l/hitch, step, stomp, toe-heel-heel-toe swivels

- 1-2 Step forward with RF - ½ turn left around on right bale / lift left knee (3 o'clock)
- 3-4 Step forward with LF - stomp RF next to LF (without changing weight)
- 5-6 Turn right toe to the right - turn right heel to the right
- 7-8 Turn right heel to the left - turn right toe to the left (starting position)

## Back, close, step, brush, step, lock, step, hold

- 1-2 Step backwards with RF - LF beside RF
- 3-4 Step forward with RF - swing LF forward
- 5-6 Step forward with LF - cross RF behind LF
- 7-8 Step forward with LF - hold

## Step, pivot ½ l, step, hold, ½ turn r, ½ turn r, step, hold

- 1-2 Step forward with RF - ½ turn left around on both bales, weight at end left (9 o'clock)
- 3-4 Step forward with RF - hold
- 5-6 ½ Turn right around and step backwards with LF - ½ turn right around and step forward with RF
- 7-8 Step forward with LF - hold

## Rock forward, back, hold, step, close, step, brush

- |     |  |
|-----|--|
| 1-2 | Step forward with RF - weight back on LF |
| 3-4 | Small step backwards with RF - hold      |
| 5-6 | Step backwards with LF - RF beside LF    |
| 7-8 | Step forward with LF - swing RF forward  |

**Repeat until the end**

**Tag (after the end of the 7th round - 6 o'clock)**

**Steps in place turning  $\frac{1}{4}$  l**

- |     |  |
|-----|--|
| 1-2 | RF beside LF (slightly apart) - $\frac{1}{8}$ turn left around and step in place with left (4:30)  |
| 3-4 | Step on the place with right - $\frac{1}{8}$ turn left around and step in place with left (at '1-4' hands hanging, palms down) (3 o'clock) |

**And don't forget to smile, because dancing is fun!**

**There is no guarantee for errors in the translation, content, spelling, etc.!**

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