

# Send It My Way

**COPPER** KNOB  
STEPSHEETS

拍數: 40      牆數: 2      級數: Low Improver  
編舞者: Hiroki Oishi (CAN) - April 2020  
音樂: Send It My Way - Shawn Austin



Tag: After 40 counts at wall 2, repeat the 8 counts of section 5 once more, before starting new wall.  
No restart.

Dance Starts after intro of 16 counts

## Section 1: R Mambo forward, L Mambo backward, R cross over Mambo, L Cross over Mambo

- 1, &, 2,      Step R forward, Recover on L, Step R backward
- 3, &, 4      Step L backward, Recover on R, Step R forward
- 5, &, 6      Cross R over L, Recover on L, Step R next to L
- 7, &, 8      Cross L over R, Recover on R, Step L next to R

## Section 2: Half L paddle turn (pointing R out), Sailor

- 1      Point R toe to 1:30, make 1/8 turn and face 10:30
- 2      Point R toe to 12:00, make 1/8 turn and face 9:00
- 3      Point R toe to 10:30, make 1/8 turn and face 7:30
- 4      Point R toe to 9:00, make 1/8 turn and face 6:00
- 5, &, 6      Step R behind L, Step L to L, Step R at center
- 7, &, 8      Step L behind R, Step R to R, Step L at center

## Section 3: Kick R front, R step front, 2 Heel Swivels, Kick R front, Walk back, R Coaster

- 1, &      Kick R front, Step R front
- 2, &, 3, &      Swivel Heels; R, L, R, L
- 4, 5, 6      Kick R front, Step R back, Step L back
- 7, &, 8      Step R back, Step L together with R, Step R front

## Section 4: Kick L front, L step front, 2 Heel Swivels, Kick L front, Walk back, L Coaster (Mirror of Section 3)

- 1, &      Kick L front, Step L front
- 2, &, 3, &      Swivel Heels; L, R, L, R
- 4, 5, 6      Kick L front, Step L back, Step R back
- 7, &, 8      Step L back, Step R together with L, Step L front

## Section 5: R side mambo, L side mambo, walk front, Scuff Stomp Heel Splits

- 1, &, 2,      Step R to right, Recover on L, Step R next to L
- 3, &, 4      Step L to left, Recover on R, Step L next to R
- 5, 6      Step R forward, Step L forward
- 7, &, 8      Scuff R, Stop R next to L, Split both heels outwards

Last Update - 24 May 2020