

# Disco Dazzle

**COPPER KNOB**  
STEPPERS

拍數: 108      牆數: 2      級數: Phrased Improver / Intermediate  
編舞者: Mona Gardner (USA) - May 2020  
音樂: I Love the Nightlife - Scooter Lee : (Album: Puttin' on the Ritz)



Introduction: 40-counts

Format: ABB; ABB; A through Group 8 at 6:00 wall, B, B; A through Group 7, 1st triple-turn ending at 12:00 wall

(A)

## Group 1 HEEL TOUCHES

1-2      R heel-touch forward and back diagonally  
3-4      R heel-touch forward and back diagonally  
5-6      L heel-touch forward and back diagonally  
7-8      L heel-touch forward and back diagonally

## Group 2: GRAPEVINE, BRUSH

1-2      Step side R, step L behind R  
3-4      Step side R, brush L  
5-6      Step side L, step R behind L  
7-8      Step side L, brush R

## Group 3: TRIPLE STEPS, ROCKING CHAIR

1&2      Triple R forward  
3&4      Triple L forward  
5-6      Rock forward R, recover L (Rocking Chair)  
7-8      Rock back R, recover L

## Group 4: PIVOT TURNS, ROCKING CHAIR

1-2      Step forward R, pivot turn L  $\frac{1}{4}$   
3-4      Step forward R, pivot turn L  $\frac{1}{4}$   
5-6      Rock forward R, recover L (Rocking Chair)  
7-8      Rock back R, recover L

## Group 5: CROSS WEAVE, POINT

1-2      Cross R over L, step side L  
3-4      Cross R behind L, side point L  
5-6      Cross L over R, step side R  
7-8      Cross L behind R, side point R

## Group 6: CROSS POINT

1-2      Cross R over L, forward  
3-4      Cross L over R, forward  
5-6      Cross R over L, forward  
7-8      Cross L over R, forward

## Group 7: ROCK-RECOVER, TRIPLE $\frac{1}{2}$ , TRIPLE $\frac{1}{2}$ , ROCK-RECOVER

1-2      Rock forward R, recover L  
3&4      Turning R triple step  $\frac{1}{2}$  turn (end here 4th time through at 12:00 wall)  
5&6      Turning R triple step  $\frac{1}{2}$  turn  
7-8      Rock back R, recover L

## Group 8: STEP, HEEL, STEP, CROSS (R and L)

- 1-2 Step R to side, touch L heel to diagonal
- 3-4 Step L next to R, cross R over L
- 5-6 Step L to side, touch R heel to diagonal
- 7-8 Step R next to L, cross L over R

**(Begin B here, 3rd time through at 6:00 wall)**

#### **Group 9: HINGE**

- 1-2 Rock side R, recover L
- 3&4 Cross R over L (cross and cross)
- 5-6 Step back L, turn 1/2, step R
- 7&8 Cross L over R (cross and cross)

#### **Group 10: HINGE**

- 1-2 Rock side R, recover L
- 3&4 Cross R over L (cross and cross)
- 5-6 Step back L, turn 1/2, step R
- 7&8 Cross L over R (cross and cross)

#### **Group 11: HINGE**

- 1-2 Rock side R, recover L
- 3&4 Cross R over L (cross and cross)
- 5-6 Step back L, turn 1/2, step R
- 7&8 Cross L over R (cross and cross)

#### **(B)**

#### **Group 1: LINDY**

- 1&2 Triple Side R
- 3-4 Step back L, recover R
- 5&6 Triple Side L
- 7-8 Step back R, recover L

#### **Group 2: ROCKING CHAIR, TURNING JAZZ BOX**

- 1-2 Step forward R, recover L
- 3-4 Step back R, recover L
- 5-6 Cross R over L, step back L
- 7-8 Turn R 1/4, step forward L

#### **Group 3: SWAY**

- 1-2 Sway hips R
- 3-4 Sway hips L

**NOTE: Can also be performed to I Love the Nightlife by Alicia Bridges from Disco, Original Masters with some modifications. (Disco version)**

**Last Update - 7 Sept. 2020**

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