

# Be A Light, Dammit

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Beginner Contra  
編舞者: Marla Wallace - May 2020  
音樂: Be a Light (feat. Reba McEntire, Hillary Scott, Chris Tomlin & Keith Urban) -  
Thomas Rhett



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## Intro – 16 Counts

(1st and 2nd 8 counts, face partner, hold partner's hands in front with partner slightly to your left)

### (1x8) RF Cross and Point for 2; Rock Recover; Right Coaster

1,2,3,4      Starting with weight on left foot cross the right in front of the left; point the left, cross the left in front of the right; point the right  
5,6,7&8      Rock forward on the right foot, recover on the left; Step back right, step back left, step forward right

### (2x8) LF Cross and Point for 2; Rock Recover; Left Coaster

1,2,3,4      Starting with weight on the right foot, cross the left foot in front of the right; point the right, cross the right in front of the left; point the left  
5,6,7&8      Rock forward on the left foot, recover on the right; Step back left, step back right, step forward left

### (3x8) Weave Right and Left

1,2,3,4      While holding your partner's left hand with your left hand, step the right foot out to the right side; cross the left behind the right; step right foot to the right side; cross the left foot in front of the right  
5,6,7,8      Rock right foot out to the right side; recover on the left; cross the right behind the left; put the left foot out to the left side ending with your weight on it

### (4x8) Shuffle, Shuffle ¼ turn right, Shuffle ¼ turn right, Step Back, Left, Right Left (Shuffle back) (Holding your partner's left hand with your left)

1&2,3&4      Shuffle towards your partner, right, left right; ¼ turn to the right, taking both partner's hands in yours, shuffle left, right, left;  
5&6,7&8      Shuffle right, left, right, ¼ turn to the right; Step back left, step back right, step down on the left

### Tag 1 – Syncopated Jazz Square in a Point x 2 (Add tag after second pattern)

1,2&3,4      Cross right foot over left, step left foot back, step right foot out to the right side, step down left, point the right  
5,6&7,8      Cross right foot over left, step left foot back, step right foot out to the right side, step down left, point the right

### Tag 2 – Sway, Sway (Add tag after 6th pattern)

1,2      Shift weight right, shift weight left

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