No Matter What (Flying High)

級數: Improver

編舞者: Michael B Jones (UK) & Isao Tanahara (JP) - May 2020

音樂: No Matter What - King Calaway

#16 Count Intro	
Section 1: Chas 1&2 3-4 5-6 7&8	se R, Back Rock L, ¼ Turn R, ½ Turn R, Shuffle Forward L Step right to right side (1), step left next to right (&), step right to right side (2) Rock back left (3), recover on right (4) ¼ turn right step to side on left (5), ½ turn right stepping forward on right (6) Step forward on left (7), step forward on right next to left (&), step forward on left (8)
Section 2: Right	Sailor Step, Left Sailor Step, Cross Rock, Syncopated Weave R
1&2	Step right behind left (1), step to side on left (&), Step to side on right (2)
3&4	Step left behind right (3), step to side on right (&), Step to side on left (4)
5-6&	Cross right over left (5), recover on left (6), step to side on right (&)
7&8	Cross left over right (7), step to side on right (&), step behind on left (8)
* RESTARTS W	/alls 2 & 8
Section 3: R Sic	le Drag, Cross Shuffle R, Pivot ½ L, L Lockstep Back
1-2	Big step to right (1), drag left towards right (2)
3&4	Cross left over right (3), step to side on right (&), cross left over right (4)
5-6	Step forward on right (5), pivot 1/2 turn left on balls of feet (6)
7&8	Step back on left (7), lock step right across left (&), step back on left (8)
Section 4: Coas	ter Step R, ½ Turn R, ½ Turn R, Weave R
1&2	Step back on right (1), step together on left (&), step forward on right (2)
3-4	$\frac{1}{2}$ turn to right stepping back on left, (3), $\frac{1}{2}$ turn to right stepping forward on right, (4)
5-6	Cross left over right (5), step to side on right (6)
7-8	Step behind on left (7), touch together on right (8)
	R side (1), rock back L recover R (2&), step L side (3), cross R over L (4) rock back R recover L (6&), step R side (7), cross L over R (8)
TAG 2: ** Step	R side (1), rock back L recover R (2&), step L side (3), touch R together (4)
	on Wall 2, facing 12 (after starting at 3) on Wall 8, facing 12 (after starting at 3, on 'No Matter What')
** TAGS: Tag 1 - 8 count tag after end of Wall 3, facing 3 Tag 2 - 4 count tag after end of Wall 4, facing 6	

Finish: Dance ends facing 12 on Wall 10 (after starting at 3) after 16 counts, finish with step side to R



拍數: 32

牆數:4