### Pull Me In



編舞者: Christine Guillemard (FR) - May 2020

音樂: Pull Me In - Jonny Houlihan



Begin on word 'LOST' (I want to get LOST in you,,,) Start with weight on left foot, facing 12:00.

- \*\*2 restarts:
- Restart on wall 4, after count 12, facing 3:00.
- Restart on wall 8, after modified count 16: replace RF cross over LF by RF touch beside LF. Facing 6:00.

# S 1: ¼ forward R ½ turn R on RF, LF back with sweep, behind side cross, heel grind ½ turn L, back, together, side, ¼ turn L

- 1 RF ¼ turn R step fwd making ½ turn on R 9:00
- 2 LF back, sweeping RF from front to back
- 3&4 RF cross behind LF, LF side on L, RF cross over LF
- 5 LF heel grind making ½ turn on L 3:00 6&7 RF back, together, RF big step on R side 8 Together while turning ¼ turn on L 12:00

## S 2 : 1/8 turn on L fwd, fwd with platform spin on R, fwd, fwd with lunge, 1/8 turn on R side, behind, sailor shuffle

- 1 1/8 turn on L (L diag), RF fwd 10:30
- 2 LF fwd with full turn on R
- 3 RF fwd
- 4 LF fwd with lunge and L arm stretched fwd
- 5 1/8 turn R RF on R side 12:00
- 6 LF cross behind RF
- &7&8 Sailor shuffle: RF on R side, LF heel on L diag, LF cross behind RF in third position, RF

cross over L

#### S 3: Push turn on L, back, back push turn on R

1	LF fwd	¼ turn c	on L 9:00

- RF R side on ball, pushing LF making ¼ turn on L 6:00 RF R side on ball, pushing LF making ¼ turn on L 3:00 RF R side on ball, pushing LF making ¼ turn on L 12:00
- 5 RF back 6 LF back
- &7 RF R side on ball, pushing LF making ¼ turn on R 3:00
  &8 RF R side on ball, pushing LF making ¼ turn on R 12:00
  &1 RF R side on ball, pushing LF making ¼ turn on R 9:00

During push turns, left foot ball sticks on the floor.

### S 4: Back, turning sailor step on L, Dorothy step (wizard), step turn

2 RF back (5th position)

3&4 Sailor step ½ turn on L : LF cross behind RF, RF R side turning ¼ turn on L (6:00), LF fwd

turning ¼ turn on L 3:00

5, 6& RF fwd, LF lock behind RF, RF fwd

7, 8 LF fwd, ½ turn R on both balls, weight on LF 9:00

Have fun with this dance, thanks to my good friend Wijnanda who suggested me the music. Xx

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