Romeo



編舞者: Gaylynn Brenoel (USA) - June 2020

音樂: Romeo - Paul Bailey



Wait: 16 [Start on vocals]

15,16

Right Scissor step, hold, two toe struts moving left, Left Scissor step, hold, two toes struts moving right		
1-4	Step right foot to right. Step left foot next to right. Cross/Step right foot in front of left foot. Hold.	
5,6	Angle slightly left/moving to the left. Step on toes of left foot and then drop left heel to floor	
7,8	Step on toes of right foot and then drop right heel to floor	
9-12	Step left foot to left. Step right foot next to right. Cross/Step left foot in front of right foot. Hold	
13,14	Angle slightly right/moving to the right. Step on toes of right foot and then drop right heel to the floor	

Monterey 1/4 right turn, Jazz Box, Step Kick/Clap, Stomp Stomp, Swivel heels right/left/right/left

Step on toes of left foot and then drop left heel to the floor

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17-20	Weight on left. Right foot out to the right side & touch. Right turn ¼ right. Right take weight, left foot out to the left side & touch. Left step together with right foot.	
21-24	Weight on left. Right foot cross/step in front of left foot. Left foot step back. Right foot step back. Step left foot next to right.	
25-28	Step forward on right foot, kick left foot (clap). Stomp back on left foot. Stomp on right foot.	
29-32	Weight on balls of both feet. Swivel heels right, left, right, left. (Ending with the weight on the left foot).	

#16 count SUPER K-STEP TAG (End of Wall 4 & FACING 12 O'CLOCK). Angle slightly right. Starting with right foot, Step together, step touch forward/clap. Angle left backwards. Starting with left foot, Step together, step touch backward/clap. Angle slightly right backwards. Starting with right foot, Step together, step touch backwards/clap. Angle slightly left forward. Starting with left foot Step together, step touch forward. Clap. (It's really just a K-Step with extra steps)

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Last Update - 3 June 2020