

# Te Vas (P)

COPPER KNOB  
BY STEPHEN

拍數: 32

牆數: 0

級數: Novice , Partner or with change  
Partner



編舞者: Nathalie Fraisse (FR) & Serge Walleck (FR) - June 2020

音樂: Te Vas – DJ UNIC Edit , bpm 126 , 3'23" .

Start : After 32 counts - Position : Side by side Face LOD

STYLE : The “Touch” on the side can be danced with a “hip lift” (raise the hip) to respect the Bachata style.

L : Leader

F : Follower

[1 à 8] : DIAGONALLY R 1/8 TURN L SIDE, TOGETHER, SIDE, TOUCH, DIAGONALLY L ¼ TURN R SIDE, TOGETHER, SIDE, 1/8 TURN L TOUCH

1-2 1/8 Turn L RF diagonally front R Step R (Body oriented diagonally front L), LF step Together  
3-4 RF Step R, LF Touch (Hip Lift)  
5-6 ¼ Turn R LF diagonally front L Step L (Body oriented diagonally front R), RF Step Together  
7-8 LF step L, 1/8 Turn L (face LOD) RF Touch (Hip Lift)

[9 à 16] : L - STEP X3, HITCH, STEP X3, TOUCH

[9 à 16] : F – STEP X3, HITCH, STEP, FULL TURN, TOUCH

1-2 RF Step Forward, LF Step Forward  
3-4 RF Step Forward, LF Hitch  
5-6 L – LF Step Forward, RF Step Forward  
F - LF Step Forward, ½ Turn L RF Step Backwards

Let go of the Follower's left hand to make it turn with the right hand.

7-8 L – LF Step Forward, RF Touch (Hip Lift)  
F - ½ Turn L LF Step forward, RF Touch (Hip Lift)

On count 8 position Side by Side

Option : Beginner not to turn, same step as Leader .

[17 à 24] : ½ RUMBA BOX R, ½ RUMBA BOX L

1-2 RF Step R, LF Together  
3-4 RF Step Forward, LF Touch (Hip Lift)  
5-6 LF Step L, RF Together  
7-8 LF Step Forward, RF Touch (Hip Lift)

[25 à 32] : L – ¼ TURN R WEAVE L, TOUCH, CROSS LF, 1/4 TURN L, STEP BACK TOUCH

[25 à 32] : F – ¼ TURN L VINE, TOUCH, SIDE, 1/4 TURN R, STEP BACK TOUCH

1-2 L – ¼ Turn R RF Cross over, LF Step L  
F – ¼ Turn L RF Step R, LF Cross Behind

On count 1, The Leader's right arm goes over the head of the Follower to get into position “Open Double Cross hand” (Right hands crossed over left hands). Leader towards OLOD. Follower towards ILOD

3-4 L – RF Cross Behind , LF Touch (Hip Lift)  
F – RF Step R, LF Touch (Hip Lift)  
5-6 L – LF Cross Over, 1/4 Turn L RF Step Backward  
F – LF Step L, ¼ Turn R RF Step Backwards

On count 6 position “Side by Side”

7-8 LF Step Backwards, RF Touch (Hip Lift).

...Start over at the beginning!!

OPTION WITH CHANGE PARTNER

[25 à 32] : L – ¼ TURN R STEP SIDE R, CROSS, SIDE, TOUCH, CROSS LF, 1/4 TURN L, STEP BACK

**TOUCH.**

**[25 à 32] : F – ¼ TURN L VINE, TOUCH, SIDE, 1/4 TURN R, STEP BACK TOUCH**

1-2 L – ¼ Turn R RF Step R, LF Cross Over

F – ¼ Turn L RF Step R, LF Cross Behind PD

**On count 1, The Leader's right arm goes over the head of the follower and let go of hands. Leader towards OLOD. Follower towards ILOD**

3-4 L – RF Step R, LF Touch (Hip Lift)

F – RF Step R, LF Touch (Hip Lift)

**On count 4, get back into position "Open Double Cross Hand" (Right hands crossed over left hands) With the next partner.**

5-6 L – LF Cross over, 1/4 Turn L RF Step Backwards

F – LF Step L, ¼ Turn R RF Step Backwards

**On count 6 position "Side by Side"**

7-8 LF Step Backwards, RF Touch (Hip Lift).

**...Start over at the beginning!!**

**Happy dancing!!**

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