

# All We Are

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Advanced  
編舞者: Hiroko Carlsson (AUS) - June 2020  
音樂: All We Are - Richello : (iTunes)



(Intro: 16 counts)

**[S1] V Step, Ball-Fwd, Fwd, Fwd w/Hitch, Back-Back-Back into**

1 2      Step R out into R diagonal, Step L out into L diagonal  
3 4      Step R back, Step L together  
&5      Ball step forward on R, Step forward on L  
6 7      Step forward on R, Step forward on L and hitch L knee forward  
8&1      Step back on R, Step back on L, Step back on L (prep for sailor turn)

**[S2] Sailor 1/4L Fwd, 1/4R, Sailor 1/4R Fwd, 1/2L**

2&3      Make a 1/4 turn left cross L behind R, Step R beside L, Step forward on L (9:00)  
4 5      Make a 1/4 turn right recover weight on R, Step/hop L to the side and make a 1/4 turn right into sailor step (3:00)  
6&      Cross R behind L, Step L beside R  
7 8      Step forward on R, Make a 1/2 turn left recover/step forward on L (9:00)

**[S3] Side, 1/4R Side, Rock Behind-Side, 1/4L Side, 1/4L Side, Rock Behind**

1 2      Step R to the side, Make a 1/4 turn right stepping L to the side (12:00)  
3&4      Rock R behind L, Recover/step L across R, Step R to the side  
5 6      Make a 1/4 turn left stepping L to the side, Make a 1/4 turn left stepping R to the side (6:00)  
7&8      Rock L behind R, Recover/step R across L, Step L to the side

**[S4] Rock Behind, 1/2R Samba, Cross, 1/4L, 1/4L, Cross**

1 2      Rock R behind L, Recover/step L across R  
3&4      Make a 1/4 turn right stepping forward on R, Make a 1/4 turn right rock L to the side, Recover/step R to the side (12:00)  
5 6      Cross L over R, Make a 1/4 turn left stepping back on R\*\* (9:00)  
7 8      Make a 1/4 turn left stepping L to the side, Cross R over L (6:00)

**[S5] Point, Hitch 1/4R, Side Rock-Cross, Point, Hitch 1/4L, Side Rock-Cross**

1 2      Point L to the left, Hitch L knee with a left hip bump while making a 1/4 turn right on ball of R foot (9:00)  
3&4      Rock L to the side, Recover/step R to the side, Cross L over R  
5 6      Point R to the right, Hitch R knee with a right hip bump while making a 1/4 turn left on ball of L foot (6:00)  
7&8      Rock R to the side, Recover/step L to the side, Cross R over L

**[S6] 1/4R Back-Lock-Back, 1/2R Step-Lock-Step, Box Step Cross**

1&2      Make a 1/4 turn right stepping back on L, Lock/step R across L, Step back on R (9:00)  
3&4      Make a 1/2 turn right step forward on L, Lock/step R behind L, Step forward on L (3:00)  
5 6      Cross L over R, Step back on R  
7 8      Step L to the side, Cross R over L

**[S7] Side, Touch, Kick-Ball into Vaudeville-&-Touch, Side, Kick-Ball**

1 2      Step L to the side, Touch R next to L  
3&4&      Kick diagonally forward on R, Step R in place, Step L across in front of R, Step R to the side,  
5&6      Touch L heel forward, Step L to the side, Touch R next to L  
7 8&      Step R to the side, Kick diagonally forward on L, Step L in place

**[S8] Cross, Side, Heel-Ball-Cross-1/4L, Back Rock, 1/4L Samba**

- 1 2                    Cross R over L, Step L to the side  
3&4&                Touch R heel forward, Step back on R, Cross L over R, Make a 1/4 turn left stepping back on R (12:00)  
5 6                    Rock back on L, Recover/step forward on R  
7&8                   Step forward on L, Make a 1/4 turn left rock/step R to the side, Recover/step L to the side (9:00)

**Tag: The End of Wall 1 – V Step (9:00)**

- 1 2                    Step R out into R diagonal, Step L out into L diagonal  
3 4                    Step R back, Step L together

**Ending: Dance up to count 30\*\* then - Make a 1/2 turn left stepping forward on L (6:00), Step forward on R, Make a 1/2L turn to the front stepping back on L.**

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 24/June/20)**

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