# Life Is A Lesson



拍數: 48 牆數: 4 級數: Intermediate 編舞者: Darren Bailey (UK) & Fred Whitehouse (IRE) - February 2020

音樂: House Is a Building - Anderson East



Intro: 24 Counts

Restart 1 - Wall 3 after 12 Counts Restart 2 - Wall 6 after 24 Counts Tag - Wall 8 after 12 Counts

#### Step, Touch, Hold, Back, Sweep Back

1	Step Forward on LF
2	Touch RF to R side

<sup>3</sup> Pause

4 Step back on RF

5 Sweep LF from front to back

6 Continue to sweep (option to dance the sweep with an elegant hitch to finish)

## Behind, Side Rock, Recover, Behind, Sway, Sway

1	Cross LF behind RF
2	Rock RF to R side

3 Recover onto LF (opening body slightly to R)

4 Cross RF behind LF

5 Step LF to L side and sway to L (bringing body back to front wall)

6 Swav to R

\*\*\*Restart here on wall 3 (facing 6:00)\*\*\*

\*\*\*Add Tag here on wall 8 (facing 12:00) then start the dance from the beginning\*\*\*

#### • Side, Rock Back, Recover, 1/4 turn R, 1/4 turn R with point, Hold

1	Take a big step to L with LF
2	Make a small rock back on RF

3 Recover onto LF

Make a 1/4 turn and step forward on RF (facing 3:00) 4 5 Make a 1/4 turn R and touch LF to L side (facing 6:00)

6 Pause

## • 1/4 turn L, Step, Pivot L, Step, Full Turn R

Make a 1/4 turn L and step forward on LF (facing 3:00) 1

2 Step forward on RF

3 Make a 1/2 turn pivot L (facing 9:00)

4 Step forward on RF

5 Make a 1/2 turn R and step back on LF (facing 3:00)

Make a 1/2 turn R and step forward on RF (facing 9:00) 6

\*\*\*Restart here on wall 6 (facing 9:00)\*\*\*

### Waltz Basic Forward, Back Sweeps x3

1	Step	torward	l on	LF
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2 Close RF next to LF (Can be danced as a LITTLE rock forward if you prefer)

3 Close LF next to RF (If you danced a LITTLE rock above this would be a recover)

4 Step back on RF and sweep LF from front to back

5 Step back on LF and sweep RF from front to back

6 Step back on RF and sweep LF from front to back

• Behind,	Side, Cross, Side, Hold x2
1	Cross LF behind RF
2	Step RF to R side
3	Cross LF In front of RF
4	Step RF to R side (Counts 5-6 can be danced with a little Improvisation and drama, we like to raise our R hand from bottom to top, towards R diagonal)
5	Pause
6	Pause
• Cross F	Rock, Recover, Back, 1/2 turn R, Step, Pivot 1/2 turn R
1	Cross Rock LF In front of RF (facing 10:30)
2	Recover onto RF
3	Take a step back on LF in the direction 4:30
4	Make a 1/2 turn R and step forward on RF (facing 4:30)
5	Step forward on LF
6	Make a 1/2 turn pivot R (Facing 10:30)
• Cross, S	Side, Back with 1/4 turn L, Back, 1/4 turn L into Sway x2
1	Cross LF In front of RF
2	Step RF to R side (Squaring up to face 9:00)
3	Make a 1/4 turn L and step back on LF (Facing 6:00)
4	Step back on RF
5	Make a 1/4 turn L and step LF to L side Swaying to L (Facing 9:00)
6	Sway to R
TAG (daı	nced on wall 8 after 12 Counts facing 12:00)
<ul> <li>Sway L</li> </ul>	, Sway R
1-3	Slowly sway to L
4-6	Slowly sway to R