# No One Like You



拍數: 32 牆數: 4 級數: High Beginner

編舞者: Hiroki Oishi (CAN) - July 2020

音樂: No One Like You - Alee



#### Dance starts after intro of 16 counts

#### Restarts on 2nd and 5th wall after 2nd section

When you do the scissor step right before the restarts, instead of cross step R over L, cross TOUCH R over L, so that the weight is still on you L

### Tags after 3rd and 7th walls

## Tag: Grapevine with full turn

4 0 0 4	Otan D.t. D. Otan I. Isalahad D. Otan D.t. D.t. main a 4/4 D. (0.00). Otan I. familiand
1. 2. 3. 4	Step R to R, Step L behind R, Step R to R turning 1/4 R (3:00), Step L forward.
1. Z. J. T	OLED IN LOTA, OLED E DETINATA, OLED IN LOTA LATINIA 1/7 IN 10.007. OLED E TOLWARA.

5, 6, 7, 8 Step R forward making 1/2 R pivot turn (9:00), Step L forward turning 1/4 R (12:00), Step R

behind L, Step L to L

## Section 1: Walk, Shuffle forward, Rock recover, behind side cross

1, 2 Step R forward, Step L forward
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O 0 1	Ot D f		T T - D OT	D f
3. &. 4	STAN R TONAS	ard. Step L nex	TIOR SIAN	R torward
J. U. T	OLGO I VIOLWE	11 U. OLGD E 11G/	\L	i vioiwai u

5, 6 Rock Step L forward, Recover on R

7, &, 8 Cross L behind R, Step R next to L, Cross L over R

### Section 2: Syncopated side rock, 1/4 sailor L turn, R scissor step

4 0 0	0:1 5 1 5 5	1 04 5 44 1
1. 2. &	Side Rock on R. Recover or	n L. Step R next to L

3, 4 Side Rock on L, Recover on R

5, & 6 Cross L behind R, Step R forward making unwind 1/4 turn L (3:00), Step L next to R

7, &, 8 Step R to R, Step L next to R, Cross step R over L (Cross TOUCH R over L on restart walls

-2nd and 5th)

#### Section 3: Rock recover shuffle 1/2 L turn, R half pivot, shuffle forward with L 1/2 turn

1, 2	Rock step I	₋ forward, F	Recover w	veight on R
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3, &, 4 Step L backward turning 1/4 L, Step R next to L, Step L to L turning 1/4 L (9:00)

5, 6 Step R forward, pivot turn 1/2 to L (3:00)

7, &, 8 Step R forward turning 1/4 L, Step L next to R, Step R to R turning 1/4 L (9:00)

#### Section 4: Rock back recover, behind side cross, rock front toe touch, rock back heel touch

1. 2	Rock step L backward. Recover weight on R
1. Z	ROCK SIED L DACKWAID. RECOVER WEIDIN ON R

3, &, 4 Cross L behind R, Step R next to L, Cross L over R

5, 6 Rock Step R forward, Touch L toe

7, 8 Rock Step L backward, Touch R heel

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