

# Time To Let Go

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Debbie Ellis (ES) & Rob Fowler (ES) - June 2020  
音樂: Someone I Used To Know (Petey Radio Remix) - Zac Brown Band



**Intro: 48 counts (approx. 23 secs) (2 Restarts & 1 Tag)**

**S1: Rock, Recover, and Heel, Hold, and Rock, Recover, 1/4 Chasse**

1-2      Rock forward on Right, recover on Left  
&3-4      Step Right next to Left, touch Left heel forward, hold  
&5-6      Step Left next to Right, rock forward on Right, recover on Left  
7&8      Make ¼ turn Right stepping Right to Right side, close Left beside Right, step Right to Right side (3 o'clock)

**S2: Cross, Hold, and Step Together, Cross, Hinge 1/2 Turn, Cross Shuffle**

1-2      Cross Left over Right, hold  
&3-4      Step Right to Right side, close Left beside Right, cross Right over Left  
5-6      Make ¼ turn Right stepping back on Left, make ¼ turn Right stepping Right to Right side  
7&8      Cross Left over Right, step Right to Right side, cross Left over Right (9 o'clock)

**S3: Modified Monterey, Cross, 1/4 Turn, 1/2 Spiral, Step Forward**

1-2&      Rock Right to Right side, recover on Left, make a ½ turn Right stepping Right next to Left  
3-4      Rock Left to Left side, recover on Right  
5-6      Cross Left over Right, make ¼ turn Left stepping back on Right  
7-8      Spiral ½ turn Left hooking Left in front of Right, step forward on Left (6 o'clock)

**S4: Rock, Recover, Shuffle 1/2 Turn, Cross, Side, Sailor Step**

1-2      Rock forward on Right, recover on Left  
3&4      Make ½ turn Right stepping forward on Right, step Left next to Right, step forward on Right  
5-6      Cross Left over Right, step Right to Right side  
7&8      Step Left behind Right, step Right to Right side, step Left in place (12 o'clock)

**TAG: See note below about \*\*TAG here in Wall 3**

**S5: Cross, Hold, 1/4 Turn Cross Hold (x2), 1/4 Turn Cross Side**

1-2      Cross Right over Left, hold  
&3-4      Make ¼ turn Right stepping Left to Left side, cross Right over Left, hold  
&5-6      Make ¼ turn Right stepping Left to Left side, cross Right over Left, hold  
&7-8      Make ¼ turn Right stepping Left to Left side, cross Right over Left, step Left to Left side (9 o'clock)

**(Note - These counts make a large 3/4 turn clockwise)**

**S6: Sailor Step, Behind, Unwind, Side Rock, Recover, Kick Ball Step**

1&2      Step Right behind Left, step Left to Left side, step Right in place  
3-4      Touch Left behind Right, unwind full turn Left (weight on L)  
5-6      Rock Right to Right side, recover on Left  
7&8      Kick Right forward, step on ball of Right, step Left forward (9 o'clock)

**S7: Pivot 1/2 Turn, Pivot 1/4 Turn, Side Switches, Heel Switches**

1-2      Step Right forward, pivot ½ turn Left  
3-4      Step Right forward, pivot ¼ turn Left  
5&6      Point Right to Right side, step Right next to Left, point Left to Left side

&7&8            Step Left next to Right, touch Right heel forward, step Right next to Left, touch Left heel forward (12 o'clock)

**S8: Toe And Heel Syncopation Making 1/2 Turn L, Pivot 1/2 Turn x2**

&1&2            Step Left next to Right, touch Right toe back, make a ¼ turn Left stepping Right next to Left, touch Left heel forward

&3&4            Step Left next to Right, touch Right toe back, make a ¼ turn Left stepping Right next to Left, touch Left heel forward

&5-6            Step Left next to Right, (see \*RESTART note below) step Right forward, pivot ½ turn Left

7-8             Step Right forward, pivot ½ turn Left (6 o'clock)

**Start Over**

**\*RESTART:** During Walls 1 and 4, dance up to and including count 60& then RESTART.

**\*\*TAG:** During Wall 3 dance up to and including count 32, add the following 4 count weave facing 12 o'clock, then restart the dance.

1-4             Cross Right over Left, step Left to Left side, cross Right behind Left, step Left to Left side

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