

# Dommmage

**COPPER** KNOB  
STEPPSHEETS

拍數: 48      牆數: 2      級數: High Intermediate  
編舞者: Myriam Facchineri (FR) & Jef Camps (BEL) - July 2020  
音樂: Dommmage - Erza Muqoli



## Intro – 8 counts

### Section 1: R Nightclub Basic, L Nightclub Basic, Sways, Coaster Step

- 1-2&      RF big step side, LF close behind RF, recover on RF slightly across L
- 3-4&      LF big step side, RF close behind LF, recover on LF slightly across R
- 5-6      RF step side and sway R, sway L & put weight on LF
- 7&8      RF step back, LF close next to RF, RF step forward

### Section 2: ½ Pivot Into Sweep, Weave, Sweep, Behind, Side, 1/8 Rock Fwd/Recover, Ball, Rock Back/Recover

- 1      Make ½ turn L putting weight on LF & sweep RF forward 6:00
- 2&3      RF cross over LF, LF step side, RF cross behind LF & sweep LF backwards
- 4&      LF cross behind RF, RF step side
- 5-6&      1/8 turn R & LF rock forward, recover on RF, LF step back on ball 7:30
- 7-8      RF rock back, recover on LF

### Section 3: 7/8 Turn, Sweep, Weave, Sweep, Behind, ¼ Forward, Prissy Walks, Flick, Back, ½ Fwd

- &1      ½ turn L & RF step back, 3/8 turn L & LF step forward while sweeping RF forward 9:00
- 2&3      RF cross over LF, LF step side, RF cross behind LF & sweep LF backwards
- 4&5      LF cross behind RF, ¼ turn R & RF step forward, LF step forward (slightly across R) 12:00
- 6-7      RF step forward (slightly across L), LF step forward & flick RF behind L-knee
- 8&      RF step back, ½ turn L & LF step forward 6:00

### Section 4: ¼ Side, Behind-Side-Cross, Sweep, Cross, ½ Hinge, ½ Nightclub Diamond

- 1      ¼ turn L & RF big step side 3:00
- 2&3      LF cross behind RF, RF step side, LF cross over RF & sweep RF forward
- 4&5      RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF step side 9:00
- 6&7      1/8 turn R & LF step forward, RF step forward, 1/8 turn R & LF big step side 12:00
- 8&      1/8 turn R & RF step back, LF step back 1:30

### Section 5: 1/8 Side, Cross Rock/Recover, Side, Cross Rock/Recover, ¼ Fwd, Sweep, Cross, Tap, Back/Hitch, Behind, Side

- 1-2&      1/8 turn R & RF big step side, LF cross over RF, recover on RF 3:00
- 3-4&      LF big step side, RF cross over LF, recover on LF
- 5      ¼ turn R & RF step forward while sweeping LF forward 6:00
- 6&7      LF cross over RF, RF tap toes behind LF, RF step back & hitch L (twist L-knee out)
- 8&      LF cross behind RF, RF step side

### Section 6: Cross Rock/Recover, ¼ Fwd, Step, ¾ Pivot, Sways, Sync. Jazz Box, Cross

- 1-2&      LF cross over RF, recover on RF, ¼ turn L & LF step forward 3:00
- 3-4      RF step forward, make ¾ turn L on LF 6:00
- 5-6      RF step side and sway R, sway L & put weight on LF
- 7&81      RF cross over LF, LF step back, RF step side, LF cross over RF

**Restarts:** In wall 2 and wall 4 restart the dance after 44 counts, count 4 in the 6th section.

In wall 5 dance up to count 6 in the 4th section, and on counts 7&8 replace the steps with a L nightclub basic before restarting the dance:

LF big step side, RF close behind LF, recover on LF slightly across R

Note: In the last wall, slow down a bit with the music in the diamond pattern!

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