

編舞者: Melissa Lau (NZ) - August 2020

音樂: Three Wooden Crosses - Randy Travis



#### Dance begins after 8 counts from main beat

### FWD, TAP, BACK, KICK, COASTER, TOE-HEEL-STOMP, VINE

1&2& Step R fwd, tap L toe behind R, step L back, kick R fwd (12:00)

3&4 Step R back, step L next to R, step R fwd

5&6 Touch L toe towards R instep, tap L heel towards R instep, stomp L next to R

7&8 Step R to side, step L behind R, step R to side

# FWD, TAP, BACK, 1/4 SAILOR, ROCKING CHAIR, 1/2 PIVOT, 1/4 PIVOT

1&2 Step L fwd, tap R toe behind L, step R back

3&4 Swing L behind R turning 1/4 left, step R next to L, step L fwd (9:00)

5&6& Rock R fwd, recover on L, rock R back, recover on L

7&8& Step R fwd, pivot ½ turn left transferring weight onto L (3:00), step R fwd, pivot ¼ turn left

transferring weight onto L (12:00)

#### SYNCOPATED WEAVE, CROSS ROCK-SIDE, SYNCOPATED WEAVE 14, 14 PIVOT-CROSS

1&2& Cross R over L, step L to side, step R behind L, step L to side

3&4 Rock R across L, recover on L, step R to side

5&6& Cross L over R, step R to side, step L behind R, turn ¼ right stepping R fwd (3:00)
7&8 Step L fwd, pivot ¼ turn right transferring weight onto R, cross L over R (6:00)

#### RUMBA BOX, COASTER, SCUFF, BRUSH, SCUFF, FWD

1&2	Step R to side, step L next to R, step R fwd
3&4	Step L to side, step R next to L, step L back
5&6	Step R back, step L next to R, step R fwd

7&8& Scuff L heel fwd, brush L toe back across R, scuff L heel fwd, step L fwd

# \* TAG: 4-count Tag at the end of wall 6 (facing 12 o'clock)

K-STEP

1&2& Step R diagonal fwd, touch L next to R and clap, step L diagonal back, touch R next to L and

clap

3&4& Step R diagonal back, touch L next to R and clap, step L diagonal fwd, touch R next to L and

clap

# \* ENDING: after 10 counts, instead of 1/4 SAILOR,

1/2 SAILOR to finish at the front

1&2 Swing L behind R turning ½ left, step R next to L, step L fwd

Last Update - 27 Aug. 2020