

# Vintage Man

**COPPER** KNOB  
STEPPERS

拍數: 36      牆數: 4      級數: Intermediate  
編舞者: Mariela Barcia (ARG) & Sergio Alejandro (ARG) - August 2020  
音樂: Vintage Man - No Bull



RF = right foot  
LF = left foot

**\*\*2 restarts (2nd. & 6th. sequence only 32 counts), 1st. & 10th. sequence modified.**

## [1-8] HEEL, TOE STRUT, SCISSOR CROSS, SLIDE, COASTER STEP

1-2&      Side RF heel touch. RF toe touch crossed behind LF. Change the weight on to RF  
3&4      LF side step. Step RF shortly to the left. Crossed step LF over RF.  
5-6      Step RF diagonally back (turning 45° to the left). Slide LF next to RF.  
7&8      (keep on facing 45° to the left) Step RF back. Step LF next to RF. Step RF forward.

**Important: In the first sequence we don't dance this section above. We will wait (in a 8-count-HOLD) and start the dance from the 2nd section (facing at 12h.)**

## [9-16] TOE TOUCH, 1/4 TURN HOOK, SHUFFLE, 1/4 TURN SHUFFLE, ROCK

1-2      Side LF toe touch (turning 45° to the right). 1/4 turn (to right) hook LF behind RF.  
3&4      Step LF back. Step RF over LF. Step LF back.  
5&6      1/4 turn (to right) step RF. Crossed step LF behind RF. Step RF forward.

- The 10th sequence is modified from this count (facing at 9h.).
- The dance will finish here, in the 11th sequence, by adding a hold and a stomp forward with the LF.

7-8      Rock LF forward. Recover the weight on RF.

## [17-24] STEP, ROCK, 1/4 TURN JAZZBOX, SCUFF, ROCK STEP

&1-2      (Jumping) Step LF back next to RF. Step RF back. Recover the weight on LF.  
3-4      Crossed step RF over LF. Step LF shortly back.  
5-6      1/4 turn (to right) step RF. Step LF next to RF.  
7&8      Scuff RF. Side rock RF. Recover the weight on LF bringing RF back to centre.

## [25-32] ROCK STEP, SHUFFLE, STEP 1/2 TURN, 1/2 TURN SHUFFLE

1-2      Rock RF back. Recover the weight on LF bringing RF back to centre.  
3&4      Step RF forward. Crossed step LF behind RF. Step RF forward.  
5-6      Step LF forward. 1/2 turn (to right) step RF.  
7&8      1/4 turn (to right) step LF. Step RF next to LF. 1/4 turn (to right) step LF.

- Here, there is a restart in the 2nd and the 6th sq, so: in the last 2 counts we will replace the 1/2 turn shuffle for a full turn shuffle, and restart the dance (facing at 6h.)

## [33-36] 1/2 TURN SHUFFLE, STEP, TOE TOUCH.

1&2      1/4 turn (to right) step RF. Step LF next to RF. 1/4 turn (to right) step RF.  
3-4      Step LF forward. Toe touch RF next to LF.

**\*10th SEQUENCE (MODIFIED) (it begins looking at 3h.): After the first 14 counts (without changes), we will do a stomp LF and a 5-count-hold; and then continue dancing from count 19 (jazzbox) to count 32; finally, add a step RF forward and step LF next to RF**