

# Even Though I'm Leaving

**COPPER** KNOB  
STEPPERS

拍數: 56      牆數: 2      級數: Intermediate  
編舞者: Tomasz & Angela (DE) - August 2020  
音樂: Even Though I'm Leaving - Luke Combs



**Note:** The dance begins with the use of the chant

**Abbreviations:**

RF = right foot

LF = left foot

## **SECT 1: SIDE, CLOSE, STEP, TOUCH, SIDE, CLOSE, BACK, HOOK**

- 1 - 2      to the right with RF, LF to RF
- 3 - 4      step forward with RF, touch LF next to RF Step
- 5 - 6      to the left with LF, RF to LF
- 7 - 8      step backwards with LF, cross RF in front of the left leg

**RESTART:** In the 3rd round - direction 12 o'clock - stop here and start over

## **SECT 2: SHUFFLE FWD, STEP-PIVOT HALF R, CLOSE, SIDE, BEHIND, SIDE, CROSS**

- 1 & 2      step forward with RF, LF closes on right heel, step forward with RF
- 3 & 4      step forward with LF, half turn to the right on both balls - weight on RF, LF to RF sit down - weight at LF 6 o'clock
- 5 - 6      to the right with RF, LF crosses behind RF
- 7 - 8      step to the right with RF, LF crosses in front of RF

## **SECT 3: ROCK SIDE, CROSS, HOLD, SIDE TOUCH, SIDE TOUCH**

- 1 - 2      to the right with RF, LF slightly lift weight back on LF
- 3 - 4      cross RF in front of LF, hold
- 5 - 6      to the left with LF, tap RF next to LF
- 7 - 8      to the right with RF, touch LF next to RF

## **SECT 4: SIDE, BEHIND, SIDE, CROSS, ROCK SIDE, CROSS, HOLD**

- 1 - 2      to the left with LF, RF crosses behind LF
- 3 - 4      step to the left with LF, RF crosses in front of LF
- 5 - 6      to the left with LF, raise RF a little - weight back on RF
- 7 - 8      LF crosses before RF hold

## **SECT 5: STEP-PIVOT, FULL TURN L, SHUFFLE FWD, ROCK QUARTER TURN L, CROSS, BACK, CLOSE**

- 1 & 2      step forward with RF, full turn to the left on both balls -weight at the end of LF 6 o'clock
- 3 & 4      step forward with RF, LF closes on right heel, step forward with RF
- 5 & 6      Step forward with LF, raise RF a little - weight back on RF, turn a quarter turn to the left and step to the left with LF 3 o'clock
- 7 & 8      cross RF over LF, step backwards with LF, move RF to LF

## **SECT 6: JAZZ BOX, STEP, TOUCH BEHIND, BACK, KICK, COASTER STEP**

- 1 - 2      LF crosses in front of RF, step back with RF
- 3 - 4      step to the left with LF, RF close to LF - weight on LF
- 5 & 6      Step diagonally forward with RF, LF touch the tip of the foot behind RF and small step with LF back, RF after kick in front
- 7 & 8      Step back with RF, close LF to RF, step forward with RF

## **SECT 7: STEP, TOUCH BEHIND, BACK, KICK, COASTER STEP, STEP-PIVOT THREE QUARTER TURN L CLOSE, COASTER STEP**

- |       |   |
|-------|---|
| 1 & 2 | step diagonally left in front with LF, touch RF foot tip behind LF and small step back with RF, LF kick forward   |
| 3 & 4 | step back with LF, close RF to LF, step forward with LF   |
| 5 & 6 | Step forward with RF three quarters of a turn to the left on both balls of the feet - weight at the end on the left and Put RF on LF - weight on RF 6 o'clock |
| 7 & 8 | Step back with LF, RF close to LF and small step forward left   |

**Bridge: (In the 6th round - 6 a.m. - after the first 2 counts in Section 3)**  
**With RF touch next to LF - weight on LF**

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