

Dallas Never Change

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Novice
編舞者: Flo Garnier (FR) - November 2020
音樂: Some Things Never Change (feat. HARDY) - Dallas Smith



Intro : 16 counts

[1-8] : Heel-toes-heel R to R, heel-toes-heel L to R, kick L FW x2 & step back L, coaster step R BW

1&2 heel R to R, toes R to R heel R to R
3&4 heel L to R, toes L to R, heel L to R
5&6 kick L FW, kick L FW and step L behind
7&8 RF behind, LF beside RF, RF ahead

[9-16] : rocking chair L, ¼ turn R, vine to L & cross R, side rock step L, behind side ¼ turn R step L

1&2& LF ahead, recover BW on RF, LF behind, recover BW on RF
3&4& ¼ turn R & LF to the L, RF cross behind LF, LF to the L, RF cross over LF
5-6 LF to the L, recover BW on RF
7&8 LF cross behind RF, ¼ turn R and RF ahead, LF ahead

[17-24] : R cross rock step, R side rock step, cross toes strut R, back toes strut L ¼ turn R, side point R, touch, side kick R, behind side cross R

1&2& RF cross over LF, recover BW on LF, RF to the R, recover BW on LF
3&4& Toes RF cross over LF, touch R heel on the floor, ¼ turn R & toes LF BW, touch R heel on the floor
5&6 RF point to R, RF touch beside LF, RF kicks to the R (option : lift on the LF while kicking)
7&8 RF cross behind LF, LF to the L, RF cross over LF

[25-32] : L side rock step, L cross behind rock step, large side step L, drag and touch, hip bump R, step L BW, rock step L BW, stomp L

1&2& LF to the L, recover BW on RF, LF cross behind RF, recover BW on RF
3-4&5 LF step to the L, RF slowly drag to LF, touch RF beside LF **, R hip bump*
6-7&8 RF behind, LF behind, recover BW on RF, LF stomp beside RF (change BW on LF)

*Here : tag on the 2nd, 4th and 8th wall

** Here : restart on the 5th wall

TAG : Tag 1 = 14 counts, Tags 2 and 3 stop at count 12.

[1-8] : & jump FW diagonally R & L, & jump BW diagonally R & L, R BW coaster step, L FW coaster step

&1&2 RF jump diagonally FW to R, LF touch beside RF, LF jump diagonally FW to L, LF touch beside RF
&3&4 RF jump diagonally BW to R, LF touch beside RF, LF jump diagonally BW to L, LF touch beside RF
5&6 RF behind, LF beside RF, RF ahead
7&8 LF ahead, RF beside LF, LF behind

[9-14] : side point R & L, heel switches R&L&R, stomp R

1&2& RF point to R, together, LF point to L, together
3&4&5 R heel ahead, together, L heel ahead, together ***, R heel ahead
6 RF stomp beside LF

*** Tags 2 and 3 stop here

FINAL : on count 12 of the 3rd tag, do a ¼ turn L to end up at 12h !

