# We Both

## COPPER KNOB

拍數: 64

級數: Phrased Intermediate

編舞者: Silvia Schill (DE) - November 2020

音樂: Only Getting Started (feat. Cliona Hagan) - Derek Ryan

牆數:4

## Sequenz: ABA, A\*, ABA, ABA, AAA\*\*

The dance begins with the vocals

#### Part/Teil A (4 wall)

## A1: Shuffle forward r + I, back 2, shuffle back turning 1/2 r

- 1&2 Step forward with RF- LF beside RF and step forward with RF
- 3&4 Step forward with LF- RF beside LF and step forward with LF
- 5-6 2 steps backwards (r I) (Option: bounce backwards, lifting right/left knee bounce backwards, lifting left/right knee)
- 7&8 1⁄4 Turn right and step right with RF LF beside RF, 1⁄4 Turn right and step forward with RF (6 o'clock)

#### A2: Step, pivot 1/2 r, 1/2 turn r, 1/2 turn r, shuffle forward, step, pivot 1/4 I

- 1-2 Step forward with LF <sup>1</sup>/<sub>2</sub> Turn right on both bales, weight at the end right (12 o'clock)
- 3-4 1/2 Turn right and step backwards with LF 1/2 turn right and step forward with RF
- 5&6 Step forward with LF RF beside LF and step forward with LF
- 7-8 Step forward with RF <sup>1</sup>/<sub>4</sub> turn left on both bales, weight at the end left (9 o'clock)

#### Restart for A\*: Cancel here and start over - 6 o'clock

End for A\*\*: The dance ends here - direction 6 o'clock; at the end 'step forward with RF -  $\frac{1}{2}$  turn left on both bales, weight at the end left' - 12 o'clock

#### A3: Cross, side, behind-side-heel & r + l

- 1-2 Cross RF over left step left with LF
- 3& Cross RF behind left and small step to left with LF
- 4& Tap right heel diagonally on right front and RF beside LF
- 5-6 Cross LF over RF step to right with RF
- 7& Cross LF behind RF and small step to right with RF
- 8& Tap left heel diagonally on left front and LF beside RF

## A4: Rock forward, coaster step, rock forward, shuffle back turning 1/2 I

- 1-2 Step forward with RF weight back on LF
- 3&4 Step backwards with RF LF beside RF and small step forward with RF
- 5-6 Step forward with LF weight back on RF
- 7&8 <sup>1</sup>⁄<sub>4</sub> Turn left and step left with LF RF beside LF, <sup>1</sup>⁄<sub>4</sub> turn left and step forward with LF (3 o'clock)

## Part/Teil B (4 wall; starts the 1st time direction 3 o'clock)

B1: Rocking chair, ¼ turn I, kick, behind, side

- 1-2 Step forward with RF weight back on LF
- 3-4 Step backward with RF weight back on LF
- 5-6 <sup>1</sup>/<sub>4</sub> Turn left and step right with RF LF kick diagonally left in front (12 o'clock)
- 7-8 Cross LF behind RF Step right with RF

## B2: Cross, hitch, cross, side, behind, sweep back, rock back

- 1-2 LF cross over RF lift right knee and swing forward in a circle
- 3-4 Cross RF over LF step left with LF
- 5-6 Cross RF behind LF swing LF backwards in a circle



7-8 Step backward with LF - weight back on RF

## B3: Rock forward, 1/2 turn I/toe strut forward/snap, 1/2 turn I/toe strut back/snap, rock back

- 1-2 Step forward with LF weight back on RF
- 3-4 <sup>1</sup>/<sub>2</sub> Turn left and step forward with LF, only put on the tip of the foot lower left heel/flip to the side (6 o'clock)
- 5-6 1/2 Turn left and step backwards with right foot, only put on the tip of the foot lower right heel/flip to the side (12 o'clock)
- 7-8 Step backward with LF weight back on RF

### B4: Step, 1/2 turn r/kick, back, kick, back, close, step, brush

- 1-2 Step forward with LF <sup>1</sup>/<sub>2</sub> turn right and kick RF forward (6 o'clock)
- 3-4 Step backwards with RF kick LF forward
- 5-6 Step backwards with LF- RF beside LF
- 7-8 Small step forward with LF swing RF forward

#### And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.!

Contact: birgit.golejewski@gmail.com www.country-linedancer.de