## Canyon Moon

級數: Intermediate



音樂: Canyon Moon - Harry Styles

Dance begins after a 16 count intro Restart after 16 counts during Walls 3 & 6

[1-8]. Modified	¼ right Monterey turn, behind side cross, full 3-step turn right with claps, L point left
1&2	point R to right (1), step R next to L making ¼ turn right (&), point L to left (2) (3:00)
3&4	step L behind R (3), step R to right (&), step L across R (4)
5&6&	step R forward turning ¼ right (6:00) (5), clap (&), step L back turning ¼ right (9:00) (6) clap (&)
7&8	step R to right turning 1/2 right (7), clap (&), point L to left, squaring up to 3:00 (8)
[9-16]: cross, side rock cross, side rock with 1/4 right turn recover, shuffle forward LRL, step back, 1/2 turn left	
1, 2&	cross L over R (1), rock R to right (2), recover to L (&)
3, 4&	cross R over L (3), rock L to left (4), recover to R turning ¼ right (&) (6:00)
5&6	step L forward (6:00) (5), step ball of R to L (&), rock L forward (6)
7-8	step back on R (7), step L forward turning ½ left (8) (12:00)
** Restart here during Walls 3 and 6	
[17-25]: K step, shuffle forward, chase turn right	
[17-25]: K step	shuffle forward, chase turn right
[ <b>17-25]: K step</b> 1-4	, <b>shuffle forward, chase turn right</b> K Step: step R diagonally forward (1), touch L to R (&), step L back (2), touch R to L (&), step R diagonally back (3), touch L to R (&), step L forward (4), touch R to L (&)
• • •	K Step: step R diagonally forward (1), touch L to R (&), step L back (2), touch R to L (&), step
1-4	K Step: step R diagonally forward (1), touch L to R (&), step L back (2), touch R to L (&), step R diagonally back (3), touch L to R (&), step L forward (4), touch R to L (&)
1-4 5&6 7&8	K Step: step R diagonally forward (1), touch L to R (&), step L back (2), touch R to L (&), step R diagonally back (3), touch L to R (&), step L forward (4), touch R to L (&) step R forward (3), step L to R (&), step R forward (4)
1-4 5&6 7&8	K Step: step R diagonally forward (1), touch L to R (&), step L back (2), touch R to L (&), step R diagonally back (3), touch L to R (&), step L forward (4), touch R to L (&) step R forward (3), step L to R (&), step R forward (4) step L forward (5), pivot ½ right transferring weight to R (&), step L forward (6) (6:00)
1-4 5&6 7&8 [ <b>26-32]: R shuf</b>	K Step: step R diagonally forward (1), touch L to R (&), step L back (2), touch R to L (&), step R diagonally back (3), touch L to R (&), step L forward (4), touch R to L (&) step R forward (3), step L to R (&), step R forward (4) step L forward (5), pivot ½ right transferring weight to R (&), step L forward (6) (6:00) <b>fle ½ turn left , L shuffle ¼ left, scuff &amp; touch &amp; heel &amp; point</b> step R forward beginning ½ turn left (1), step L to R continuing half turn left (&), step R back
1-4 5&6 7&8 <b>[26-32]: R shuf</b> 1&2	K Step: step R diagonally forward (1), touch L to R (&), step L back (2), touch R to L (&), step R diagonally back (3), touch L to R (&), step L forward (4), touch R to L (&) step R forward (3), step L to R (&), step R forward (4) step L forward (5), pivot ½ right transferring weight to R (&), step L forward (6) (6:00) <b>fle ½ turn left , L shuffle ¼ left, scuff &amp; touch &amp; heel &amp; point</b> step R forward beginning ½ turn left (1), step L to R continuing half turn left (&), step R back completing ½ turn left (2) (12:00)
1-4 5&6 7&8 <b>[26-32]: R shuf</b> 1&2 3&4	K Step: step R diagonally forward (1), touch L to R (&), step L back (2), touch R to L (&), step R diagonally back (3), touch L to R (&), step L forward (4), touch R to L (&) step R forward (3), step L to R (&), step R forward (4) step L forward (5), pivot ½ right transferring weight to R (&), step L forward (6) (6:00) <b>fle ½ turn left , L shuffle ¼ left, scuff &amp; touch &amp; heel &amp; point</b> step R forward beginning ½ turn left (1), step L to R continuing half turn left (&), step R back completing ½ turn left (2) (12:00) step L to left making ¼ turn left (3) (9:00), step R to L (&), step L to left (4)

rock L forward (9:00) (5), recover to R (6), step L forward turning ½ left (3:00) (7), step R to right turning ¼ left (8) (12:00)

Enjoy!

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拍數: 32

**牆數:**4