

Summer On You

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4
編舞者: Adia Nuno (USA) - November 2020
音樂: Summer on You - PRETTYMUCH



Note: Begin on words or verse (approximately 12 counts in), 2 Restarts

SECTION 1 (1-8)

CROSS--POINT--CROSS ROCK RECOVER--STEP--PRESS--KNEE POP-- TRIPLE STEP

- 1-2 (1) Cross RF over L (2) Unwind ½ turn, RF taking weight, bend R knee while shooting LF into side point position
- 3&4& (3) Cross LF behind R (&) Step RF to R side (4) Recover weight back on LF (&) Cross RF behind L
- 5-6 (5) Step LF to L side, pressing into ball of foot (6) Abruptly shift make ¼ turn to face 3:00 while bringing LF heel towards 6:00 and pressing weight back to RF (LF should point to 3:00)
- 7&8& (7) Step LF forward (&) Close RF to L (8) Step LF forward (&) Making ¼ turn over L shoulder, step RF to right side to face 12:00

SECTION 2 (9-16)

BACK ROCK RECOVER--TURN--TURN--SYNCOPATED STEP TOUCHx2-POINT TOUCH STEP

- 1-2 (1) Step LF back (2) Recover weight on RF
- 3-4 (3) Making ½ turn over R shoulder, step LF foot back (4) Making ½ turn over R shoulder step R foot forward
- &5-6& (&) Making ¼ turn over R shoulder step L foot to LF side to face 3:00 (5) Touch R toe behind LF (6) Step RF to R side (&) Touch LF behind RF
- 7 (7) Hold
- &8& (&) Point LF to L side (8) Touch LF next to R toe (&) Step down onto LF, directly next to R
- **RESTART HERE: Wall 4 and Wall 8 you will restart facing 12:00**

SECTION 3 (17-24)

ROCK RECOVER--1/2 TRIPLE STEP--SLIDE --BEHIND SIDE CROSS

- 1-2 (1) Rock RF forward (2) Recover weight on LF
- 3&4 (3) Making 1/4 turn over R shoulder, Step RF to R side (&) Close LF next to R (4) Making 1/4 over R shoulder, step RF forward
- 5-6 (5-6) Making 1/4 turn over R shoulder, big step/slide LF to L side, dragging R foot (12:00)
- 7&8 (7) Cross RF behind L (&) Step LF to L side (8) Cross RF over L

SECTION 4 (25-32)

ROCKING CHAIR--STEP PIVOT--CROSS SIDE--BEHIND SIDE HEEL

- 1&2& (1) Step LF forward towards 11:00 (&) Recover weight on RF (2) Step LF backwards (&) Recover weight on RF
- 3-4 (3) Making a 1/8 turn over R shoulder, Step LF forward towards 12:00 (4) Recover weight on RF, facing 3:00
- 5-6 (5) Cross LF over RF (6) Step RF to R side
- 7&8& (7) Cross LF behind R (&) Step RF to R side (8) Touch L heel to L side (&) Close LF into R, leaving RF ready to begin again.

****RESTARTS: Wall 4 and Wall 8 after 16 counts you will restart facing 12:00**

Thank you and enjoy!

For further questions or clarification please contact Adia at coachanuno16@yahoo.com