拍數：72
璌數： 3
級數：Intermediate／Advanced－Waltz／ WCS
編舞者：Adia Nuno（USA）－November 2020


音樂：Dazed \＆Confused－Ruel

## Note：Begin on words or verse（approximately 12 counts in）， 1 Tag／4 Restarts

## SECTION 1 （Counts 1－6）

HITCH－－STEP－－SWEEP－－CROSS

| $1-2$ | （1－2）Standing with weight on $L$ foot，hitch $R$ foot and rise on $L$ ball of foot |
| :--- | :--- |
| 3 | （3）Step down on $R$ foot，taking weight |
| $4-5-6$ | （4－5）Step $L$ foot next to $R$ ，sweep $R$ foot from front to back（6）Cross $R$ foot behind $L$ foot |

SECTION 2 （Counts 7－12）
ROCK RECOVER CROSS－－PENCIL TURN
1－2－3
（1）Rock L foot to $L$ side
（2）Recover weight on $R$ side（3）Cross $L$ foot behind $R$ foot
4－5－6
（4）Step RF towards 3：00，slight turn over right shoulder（5－6）Stepping／spinning onto RF， Sweep L foot around to 11：00，front to back，body turns with sweep so end facing 11：00

SECTION 3 （Counts 13－18）

## STEP LOCK STEP－－HESITATION STEP

| 1－2\＆3 | （1）Step $L$ foot towards 11：00 diagonal（2）Step $R$ foot towards diagonal（\＆）Lock $L$ foot |
| :--- | :--- |
| behind $R$ and rise up on toes（3）Step $R$ foot towards diagonal |  |

4－5－6（4）Step $L$ foot forward on toes（5）Staying on toes，recover weight on $R$ foot（6）Staying on toes，recover weight on $L$ foot

## SECTION 4 （Counts 19－24）

## $1 / 4$ DIAMOND－－TURN STEP STEP

1－2－3
（1）Cross R foot over L
（2）Step L foot back
（3）Step R foot back
4－5－6
（4）Step $L$ foot side to face 3：00
（5）Step R foot towards 6：00
（6）Step L foot forward to 6：00

## SECTION 5 （Counts 25－30）

SPIRAL－－LOUNGE

| 1－2－3 | （1）Step $R$ foot forward towards 6：00（2）Making full turn over $L$ shoulder，spin on $R$ foot while |
| :--- | :--- |
| hitching $L$ foot in coupe（3）Step $L$ ball of foot down，still crossed over $R$ |  |

SECTION 6 （Counts 31－36）
ROCK RECOVER PREP－－3／4 SPIN
1－2－3（1）Rock $L$ foot（2）Recover weight on $R$ foot making $1 / 4$ over $R$ shoulder（3）Continuing rotation over $R$ shoulder，step $L$ foot back making $1 / 2$ pivot／turn to end facing 3：00，$L$ foot taking weight
4－5－6（4）Rock $R$ foot back while lifting $L$ heel／popping $L$ knee（5）Recover weight onto $L$ foot， placing heel back down（6）Rotating over $L$ shoulder，make $1 / 2$ turn stepping back onto $R$ foot，end at 6：00

SECTION 7 （Counts 37－42）

## TWINKLE TO RIGHT AND LEFT

1－2－3
（1）Making $1 / 2$ turn over $L$ shoulder，step towards 3：00 wall，cross $L$ foot over $R$（2）Step $R$ foot
to $R$ side（3）Recover weight on $L$ foot
4－5－6（1）Cross $R$ foot over $L$（2）Step $L$ foot to $L$ side（3）Recover weight on $R$ foot

## STEP--TWISTx2--SWEEP--ROCK

| 1-2-3 | (1) Step $L$ foot forward towards $3: 00$, keeping weight off the heels, knees bent (2) Keeping <br> feet on the ground, twist body $1 / 2$ turn over $R$ shoulder, heels will swivel 45 degrees, knees |
| :--- | :--- |
| straightening slightly (3) Return $1 / 2$ twist over $L$ shoulder to face, heels swiveling with toes |  |
| facing 3:00, $L$ foot taking weight, knees completely straight |  |

**RESTART HERE on wall 1 (facing 9:00), 3 (facing 9:00) , 5+TAG (facing 9:00), 6 (facing 6:00)
**TAG HERE: on the words "Oh-l've-Been" hesitation step: (4-"Oh") legs in 4th position, raised up on balls of foot, weight on R leg ( 5 -"I've"') Shift weight to L leg (6-"Been") Shift weight to $R$ leg, lower heels
**END: After finishing the sweep, take $R$ leg to $R$ side making a $1 / 4$ turn and look down over $R$ shoulder (body facing 6:00)

SECTION 9 (Counts 49-54)
HITCH--CROSS--ROCK RECOVER

| 1-2-3 | (1-2) Raising up into $L$ ball of foot, hitch $R$ foot to $L$ knee (3) Step down onto $R$ foot, towards |
| :--- | :--- |
| 9:00 |  |
| 4-5-6 | (4) Cross $L$ foot over $R(5)$ Step/rock $R$ foot to $R$ side, taking weight (6) Recover weight onto <br> L foot |

SECTION 10 (Counts 55-60)
CROSS--1/2TURN--POINT--DRAG

| 1-2-3 | (1) Cross $R$ foot over $L$ (2) Step on to $L$ foot and make $1 / 2$ turn over $R$ shoulder (3) Step $R$ foot |
| :--- | :--- |
| to $R$ side, facing 3:00 |  |
| 4-5-6 | (4) Cross $L$ foot over $R$, taking weight (5) Point $R$ leg to $R$ side (6) Drag $R$ toe in towards $L$ <br> foot, brushing $L$ foot |

## SECTION 11 (Counts 61-66)

SLOW HALF PIVOT--FULL TURN

| 1-2-3 | (1-2) Stepping $R$ foot forward, take 2 counts to raise up onto toes while making a $1 / 2$ turn/twist <br> over $L$ shoulder, swiveling heels (3) weight on $L$ foot with prep or arms getting ready to turn <br> over $R$ shoulder |
| :--- | :--- |
| 4-5-6 | (4) Step $R$ foot forward (5) L foot steps back $1 / 2$ turn over $R$ shoulder (6) Turn $1 / 2, R$ foot <br> stepping forward |

SECTION 12 (Counts 67-72)
FULL TURN--SLOW HALF PIVOT
\(\left.\begin{array}{ll}1-2-3 \& (1) L foot steps forward (2) Turning 1 / 2 half over L shoulder, step R foot back (3) Making <br>

another 1 / 2 turn over L shoulder, L foot steps forward\end{array}\right\}\)| (4-5) Stepping $R$ foot forward, take 2 counts to raise up onto toes while making a $1 / 2$ turn/twist |
| :--- |
| over $L$ shoulder, swivelling heels (6) Weight comes down onto $L$ foot |

**RESTARTS on wall 1 (facing 9:00), 3 (facing 9:00) , 5+TAG (facing 9:00 ), 6 (facing 6:00)
**TAG:Wall 5 after 48 counts on the words "Oh-l've-Been" hesitation step: (4-"Oh") legs in 4th position, raised up on balls of foot, weight on $R$ leg ( $5-$-l've"') Shift weight to $L$ leg ( 6 -"Been") Shift weight to $R$ leg, lower heels
**END: After finishing the sweep, take $R$ leg to $R$ side making a $1 / 4$ turn and look down over $R$ shoulder (body facing 6:00)

Thank you and enjoy!
For further questions or clarification please contact Adia at coachanuno16@yahoo.com
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