

You Never Can Tell

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Hiroko Carlsson (AUS) - December 2020
音樂: You Never Can Tell - Chuck Berry : (iTunes)



(Start dance on lyrics "teenage"/approx. 3 sec intro)

[S1] Side Shuffle Turn 1/4R, Back Rock, Side Touch

1&2 Side shuffle to the right R-L-R
3&4 Make a ¼ turn right side shuffle to the left L-R-L (3:00)
5 6 Rock back on R, Recover weight on L
7 8 Step R to the side, Touch L next to R

[S2] Side Shuffle Turn 1/4L, Back Rock, Step-Pivot 1/2R

1&2 Side shuffle to the left L-R-L
3&4 Make a ¼ turn left side shuffle to the right R-L-R (12:00)
5 6 Rock back on L, Recover weight on R
7 8 Step forward on L, Make a ½ turn right recover weight on R (6:00)

[S3] Cross, Hold, Side-Behind-Out-Out, Hold, &-Side Rock Turn 1/4R

1 2& Cross L over R, Hold, Step R to the side
3 4 Step L behind R, Step R slightly to the side (out)
5 6& Step L to the side (out), Hold, Step R next to L
7 8 Rock L to the side, Recover weight on R whilst making a ¼ turn right (9:00)

[S4] Fwd Rock-Back w/ Drag, Ball-Fwd Rock, Back, Touch

1 2 Rock forward on L, Recover weight on R
3 4& Step back on L, Drag R close to L, Ball step R next to L
5 6 Rock forward on L, Recover weight on R
7 8 Step back on L, Touch R together

[S5] Scuff Walk, Fwd, Touch, Back, Touch

1 2 Step forward on R, Scuff L forward
3 4 Step forward on L, Scuff R forward
5 6 Step forward on R, Touch L next to R
7 8 Step back on L, Touch R next to L

[S6] Side, Cross Kick, 1/4L Shuffle Fwd, Step-Pivot 1/4L, Cross, Hold

1 2 Step R to the side, Kick L across R
3&4 Make a ¼ turn left shuffle forward L-R-L (6:00)
5 6 Step forward on R, Make a ¼ turn left recover weight on L (3:00)
7 8 Cross R over L, Hold

[S7] Side, Cross Kick, 1/4L Shuffle Fwd, Rocking Chair

1 2 Step L to the side, Kick R across L
3&4 Make a ¼ turn right shuffle forward R-L-R (6:00)
5 6 Rock forward on L, Recover weight on R
7 8 Rock back on L, Recover weight on R

[S8] Fwd, 1/2R Hitch Turn, Walk-Walk, Fwd 3/4L Hitch Turn, Fwd, Touch

1 2 Step forward on L, Make a ½ turn right on ball of L foot while hitching R knee (12:00)
3 4 Step forward on R, Step forward on L

5 6 Step forward on R, Make a $\frac{3}{4}$ turn left on ball of R foot while hitching L knee (3:00)
7 8 Step forward on L, Touch R next to L

Ending: dance up to S3 count 6, then step L to the side and drag R close to L.

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 23/Dec/20)
