Škoda Lásky (Beer Barrel Polka)

級數: Phrased Improver / Novice

編舞者: Michal "Dingo" Janák (CZ) - 18 July 2012

音樂: Škoda Lásky - Jaroslav Vejvoda

拍數: 48

Also available as download from http://www.supraphonline.cz Alter. Music: Rosamunde, Beer Barrel Polka, Roll Out The Barrel, El Barrillito, Polka de Barril, etc Phrased: A A B ½A B ½A Tag A A B 2Tag A A 2 WALL - A32, B16 - IMPROVER / NOVICE Part A: 2 walls 32 counts	
1&2	Step forward on right, Step left next to right, Step forward on right.
3 & 4	Step forward on left, Step right next to left, Step forward on left.
5-6	Touch heel R to R, Touch R toe over L beside
7 & 8	Chasse RLR
Section 2: H	eel & Toe, Chassé L, Step Forward, 3x Touch behind & Turn
1 - 2	Touch heel L to L, Touch L toe over R beside
3&4	Chasse LRL
& 5	Step right forward, touch L behind R (12:00)
& 6	¼ R on R, touch L behind R (3:00)
& 7	¼ R on R, touch L behind R (6:00)
& 8	* ¼ R on R, touch L behind R (9:00)*
•	unt 8: Step L beside R
part 1/2A Part B and Tag start from R.	
Section 3: C	hassé L, ¼ R, Chassé R, ¼ R, Chassé L, ¼ R Chassé R
1 & 2	Chasse LRL
& 3 & 4	1/4 R, Chasse RLR (12:00)
& 5 & 6	1/4 R, Chasse LRL (3:00)
& 7 & 8	1/4 R, Chasse RLR (6:00)
Section 4: 2>	x Shuffle Forward, Rock, Recover, Behind, Side, Cross
1&2	Step forward on left, Step right next to left, Step forward on left.
3&4	Step forward on right, Step left next to right, Step forward on right.
5 - 6	Rock L to L, Recover on R
7 & 8	Cross L behind R, Step R to R side, Cross L over R
Part B: 1 wa	II 16 counts
Section 1: M	arch walk - 3 steps, Stomp, Heel & Toe, Chassé R
1 - 2	Step R forward, Step L forward,
3 - 4	Step R forward, Stomp L beside R
F O	Touch head D to D. Touch D too over L heade



7 & 8 Chasse RLR

Section 2: March walk backwards - 3 steps, Stomp, Heel & Toe, Chassé R

- Step L backward, Step R bacward, 1 - 2
- 3 4 Step L backward, Stomp R beside L
- 5 6 Touch heel L to L, Touch L over R beside
- 7 & 8 Chasse LRL

Tag: 2:wall 4 counts





牆數: 2

Walk around 1/2 turn

- 1 2 Step R forward making ¼ turn R, Step L forward over R
- 3 4 Step R forward making ¼ turn R, Step L beside R