

# Lover (You're My My My)

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Bertha Arseneau (CAN) - January 2021  
音樂: Lover (Remix) (feat. Shawn Mendes) - Taylor Swift



Intro: 16 count (2 restarts on wall 3 and 7)

**(Sec.1) FORWARD/SWEEP, CROSS SIDE TOGETHER (1/8 R), CROSS TURN TOGETHER (3/8 L), STEP, TURN, STEP (1/2 L), STEP, TOGETHER (1-8a)**

1                    Step LF fwd sweeping R toe forward (1)  
2a3                Cross Rf over LF (2), step LF to left (a), step RF next to LF facing  $\frac{1}{8}$  R (3) (11:00)  
4a5                Cross LF over RF (4), turn  $\frac{3}{8}$  to left step RF to right (a), step LF next to RF (5) (9:00)  
6a7                Step RF fwd (6), to  $\frac{1}{2}$  turn left step LF in place (a), step RF fwd (6) (3:00)  
8a                    Step LF fwd (8), step RF next to LF (a)

**Restart here on wall 3, facing 12:00, dance section 1, which brings you to 3:00, then turn  $\frac{1}{4}$  left to 12:00 and restart from the beginning.**

**(Sec.2) STEP, TURN  $\frac{1}{2}$ , FULL TURN LEFT (L,R,L) (or run fwd), PRESS RETURN A, PRESS RETURN A (9-16a)**

1,2                Step LF fwd (1), to  $\frac{1}{2}$  turn right step RF in place (2) (9:00)  
3a4                Step LF fwd (3), to  $\frac{1}{2}$  turn L step RF back (a), to  $\frac{1}{2}$  turn L step RF fwd (4)

**(Easier Option for 3&4: Run fwd L, R, L**

5,6                Rock (press into floor) R fwd (facing 11:30 diagonal) (5), return weight to L in place (6)  
a                    Step R next to L as you turn to the diagonal (facing 4:30) (a)  
7,8                Rock (press into floor) L forward (7), return weight to R in place (8)  
a                    Step L next to left as you square up to 9:00 (a)

**Restart here on wall 7, facing 6:00, dance count 1 to 16, and for the "a" count at end of 16, keep weight on RF & turn  $\frac{1}{4}$  left to 12:00 and restart from the beginning.**

**(Sec.3) SWAY RIGHT, LEFT, RIGHT, SHUFFLE  $\frac{1}{4}$  LEFT, STEP, TURN  $\frac{1}{2}$  LEFT, STEP, STEP, LOCK (17-24a)**

1,2,3             Step RF to R with a sway right (1), sway left (2), sway right (3)  
4a5                Step LF to left (4), to  $\frac{1}{4}$  turn left step RF next to LF (a), step LF fwd (5) (6:00)  
6a7                Step RF fwd (6), to  $\frac{1}{2}$  turn left step LF in place (a), step RF fwd (7) (12:00)  
8a                    Step LF fwd (8), lock RF behind LF (a)

**(Sec.4) PRISSY WALK FWD (L,R,L), STEP  $\frac{1}{2}$  TURN, PRISSY WALK FWD (R,L,R), STEP, LOCK (25-32a)**

1,2,3             Step LF fwd while sweeping R toe fwd (1), step RF fwd while sweeping L toe fwd (2) step LF fwd while sweeping R toe fwd (3)  
4a                    Step RF fwd (4), to  $\frac{1}{2}$  turn left step LF in place (a) (6:00)  
5,6,7             Step RF fwd while sweeping L toe fwd (5), step LF fwd while sweeping R toe fwd (6) step RF fwd while sweeping L toe fwd (7)  
8a                    Step LF fwd (8), lock RF behind LF (a) (6:00)

**START AGAIN!**

**RESTART: On wall 3, facing 12:00, dance section 1, which brings you to 3:00, then turn  $\frac{1}{4}$  left to 12:00 and restart from the beginning.**

**RESTART: On wall 7, facing 6:00, dance count 1 to 16, and for the "a" count at end of 16, keep weight on RF & turn  $\frac{1}{8}$  left to 12:00 and restart from the beginning.**

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