Be a Light! (Born to Shine)



編舞者: Aisha Phillips (USA) & Colleen Axelrod (USA) - 7 January 2021

音樂: Be a Light (feat. Reba McEntire, Hillary Scott, Chris Tomlin & Keith Urban) -

Thomas Rhett



Introduction: 16 count.

[1-16] (A): SHUFFLE, SHUFFLE, ROCK, RECOVER, SHUFFLE BACK, 1/2 TURN SHUFFLE, 1/2 TURN SHUFFLE, ROCK BACK, RECOVER, SHUFFLE FORWARD

Shuffle forward right (right, left, right)
Shuffle forward left (left, right, left)
Rock forward right, step back left
Back shuffle right (right, left, right)
Turning shuffle back left (left, right, left)
Shuffle back right (right, left, right, counterclockwise over left shoulder)
Rock back left, step forward right
Shuffle left (left, right, left)

117- 321 & 149-641 (B): CROSS ROCK, SHUFFLE, CROSS ROCK, SHUFFLE, PADDLE TURN, JAZZ BOX

[17- 32] & [49-64] (B): CROSS ROCK, SHUFFLE, CROSS ROCK, SHUFFLE, PADDLE TURN, JAZZ BOX		
1 - 2	Cross rock right over left, recover right	
3 & 4	Triple to the right (right, left, right)	
5 - 6	Cross left over right, recover left	
7 & 8	Triple to the left (left, right, left)	
1,2,3,4	Two 1/8 paddle turns left to new wall (weight left, slight turn left using right foot to paddle twice)	
5,6,7,8	Jazz box (cross R over L, step L slightly left and back, step R to side, step L next to right, L takes weight)	

[33-48] (C - Chorus): GRAPEVINE, SHUFFLE, HALF PIVOT, HALF PIVOT, SHUFFLE, GRAPEVINE, HALF PIVOT, HALF PIVOT

1 - 2	Grapevine right (right to side, left to right behind right)
3 & 4	Shuffle right (right, left, right), shoulder turned facing right-hand wall.
5, 6	Two Half Turn Pivots to the right (R weight, Left pivots around right x 2), immediately into count 7 & 8
7 & 8	Shuffle left (left, right left)
1,2,3,4	Grapevine left (place weight on left, right in front of left, left to side, right behind left, left step)
5,6,7,8	Two slow 1/2 pivots to the left, keep weight left (right pivots around left).

Sequence: A, B, C, B, (Tag #1), A, B, C, B, A, B, (Restart), A, B, (Tag #2), C, B, B. Finish to the front wall.

*1st Tag: Wall #2/6:00 - two 1/2 pivots (counterclockwise) plus a 1/4 pivot and pause (7-8). Restart: Wall #3 - 24 counts in (A, B), facing 6:00 (Wall 4), restart Dance instead of Chorus. Styling: Restart Wall, Thomas Rhett and Reba sing - "slow down" - hands go down as if to slow down." "You get one go around," point left hand in #1 hand sign toward audience, left hand draws in toward chest and then points to straight up to sky when dancer rocks back, and returns to side on shuffle L forward.

**2nd Tag: Wall #4 - End of Part B - last 4 counts, as Reba sings "Slow it down," instead of paddle turns, do a full turn + 1/4 turn counterclockwise with right toe touch over left to face 12:00 and continue dance with Part C/Chorus facing 12:00 (Audience).

Finish: Rhett sings solo, repeat Part B ends facing 6:00 and toe turn 1/2 turn to face 12:00 and raise hands to "Be a Light!"

