# Miss Me



拍數: 32 牆數: 4 級數:

編舞者: Kaitlin Hornick (USA) - February 2021 音樂: Made You Miss - Maddie Poppe



# Restarts (2):

- \*1. Time in the song: 1.09; after count 24 (after the heel swivel)
- \*\*2. Time in the song: 2.32; after count 20 (after the weight shift/bounce/hip bumps)

### [1-8] Heel Clicks, Turn Counterclockwise 270, Kick Slide Back to Left

1, 2, 3, 4	R heel click I	heel click	double R heel click.
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5,6 Step R forward, turn counterclockwise for 270 degrees on R foot (end facing wall to the R of

starting wall)

7,8 Kick forward with L/Hop on R, slide back onto L leg (end with shoulders facing wall 1, feet

between wall 1 and wall to your R)

# [9-16] Double Stomp, Lock, Step, Turn Clockwise back to start wall.

1.	,2	Stomp	R	foot,	Stom	o R	foot	

3,4, 5 Step R forward, lock behind L, step forward R (shoulders should still be facing wall 1; toes

facing wall to the R)

6-8 Turn clockwise on R foot 270-360 (end facing wall 1 with weight on R foot)

#### [17-24] Bounce/weight shift twice, coaster step, R heel swivel clockwise, recover on L

1,2,3,4 Bounce/weight shift to L leg with L hip thrust forward, bounce/weight shift back to R leg with

R hip bump back, bounce/weight shift to L leg again with L hip thrust forward, bounce/ weight

shift to R leg with R hip bump back

5 a nd 6, Step back L, quick ball change to R/step forward L (coaster step with weight ending on

L leg)

7, 8 R Heel swivel clockwise 90 degrees, recover with L foot

#### [25-32] Slide Right, drag left, Slide L, drag R, Step forward R, pivot 180 with a hair whip, transition weight to L

1,2 Slide R, hold (drag L slightly during hold)

3, 4 Slide L, hold (drag R slightly during hold)

5,6 Step forward R, Turn 180 counter clock wise on toes and hair flip (facing L wall from wall 1)

7, 8 shift weight to L leg (room for extra styling)