Beautiful Thing



拍數: 48 編數: 4 級數: Intermediate waltz

編舞者: Christine Tyson (AUS) - February 2021

音樂: Beautiful Thing - Anthony Taylor: (Album: Music Man)



Intro: Dance starts straight away on the word 'FADES on her skin'

[1.6] Left fwd, Right tap, Kick R, R Lock back

1,2,3, Step L fwd, Tap R beside L, kick R fwd to R diag, 4,5,6, Step R behind L, cross L over R, Step R back

[7.12] 1/8 L step L to L side, Drag R to L, Take weight on R, L fwd, R Tap, R kick fwd,

1,2,3, Turn 1/8 L step L to L side, drag R beside L, take weight on R foot, (10.30)

4,5,6, Step L fwd, tap R beside L, kick R to R Diag

[13.18] Step R back, Turn 1/8 L step L to L side, step R to R, L sailor

1,2,3, Step R back, turn 1/8 L step L to L side, step R to R side, (9oclock)

4,5,6, Step L behind R, step R out to R side, step L out to L side,

[19.24] Basic R waltz back, ½ Turning L L waltz

1,2,3, Step back on R, step L beside R, step R beside L,

4,5,6, Step L fwd, Turn ½ L step R beside L, step L beside R, (3oclock)

[25.30] Basic R waltz back, ½ Turning L L waltz

1,2,3, Step back on R, step L beside R, step R beside L,

4,5,6, Step L fwd, Turn ½ L step R beside L, step L beside R, (9oclock)

[31.36] R Sailor, L Sailor

1,2,3, Step R behind L, step L out to L side, step R out to R side, 4,5,6, Step L behind R, step R out to R side, step L out to L side,

[37.42] Step R fwd, Sweep L to L side, Hold, Step L fwd, Sweep R to R side, Hold

1,2,3, Step R fwd, Sweep L toe to L side, Hold 4,5,6, Step L fwd, Sweep R toe to R side, Hold

[43-48] R Back Coaster, Step L fwd, Drag R to L, Take weight on R

1,2,3, Step back on R, step L beside R, step R fwd, 4,5,6, Step L fwd, drag R to L, Take weight on R.

(or step fwd on L foot and turn 360deg over 2 counts then place weight on R)

Begin again

To end the dance - on the 10th Wall facing 9oclock, dance up to counts 18 you will be facing 6oclock, then cross R over L and Slow unwind to face 12oclock

Hope you enjoy this beautiful song as much as I do, probably could have had restarts but did not want to interfere with the flow of the dance.

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