

# Tijuana

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Britt Beresik (USA) - February 2021  
音樂: Tijuana - Jon Robert Hall



#16 count Intro, starts on lyrics

**\*\*2 Restarts during Walls 4 & 9, 1 Tag after Wall 11**

This fun easy Improver dance should have you feeling like you're on vacation in your living room. Bon Voyage!

## [1-8] 2 Dorothy Steps, Fwd Rock Recover, Shuffle ½R

1-2&      Step R to R diagonal, Cross L behind R, Step R to R diagonal  
3-4&      Step L to L diagonal, Cross R behind L, Step L to L diagonal  
5-6      Rock R forward, Recover L  
7&8      ¼ turn R stepping R to right side, Step L next to R, ¼ turn R stepping R forward [6:00]

## [9-16] Half Charleston, Coaster, Fwd Rock Recover, Coaster

1-2      Step L forward, Kick R forward  
3&4      Step R back, Step L back next to R, Step R forward  
5-6      Rock L forward, Recover R (\*styling option: sway your hips)  
7&8      Step L back, Step R back next to L, Step L forward [6:00]

## [17-24] 2 x (Pivot Turn ¼L), 2 x (Cross Samba)

1-2      Step R forward, Unwind ¼ turn L taking weight onto L [3:00]  
(\*styling option: roll hips counter-clockwise)  
**-RESTART DURING WALL 4 [facing 12:00] & WALL 9 [facing 3:00]-**  
3-4      Step R forward, Unwind ¼ turn L taking weight onto L [12:00]  
(\*styling option: roll hips counter-clockwise)  
5&6      Cross R over L, Rock L to left side, Recover R  
7&8      Cross L over R, Rock R to right side, Recover L [12:00]

## [25-32] Jazz Box ¼R, Pivot Turn ¾L, Touch ¼L, Touch ¾L

1-4      Cross R over L, Step L back, ¼ turn R stepping R forward, Step L slightly forward [3:00]  
5-6      Step R forward, ¾ turn L while taking weight onto L [10:30]  
7-8      Touch R to corner [10:30] and continue ¼ turn L, Touch R to corner [7:30] and continue ¾ turn L [3:00]

[\*5-8 options: (1) Make 2 ½Pivot turns L OR (2) R Rocking Chair]

## TAG AT THE END OF WALL 11 (then start Wall 12 facing 9:00): 4 SWAYS

1-4      Step R to right side and Sway R, Sway L, Sway R, Sway L  
(\*styling option: lead sways with hips)

Dance will end facing front!

Britt Beresik with Cross The Line Dancing-Houston  
linedancinghouston@gmail.com  
Last Updated: 2/21/2021