

# Ven Aquí

拍數: 64      牆數: 4      級數: Phrased Intermediate  
編舞者: Raymond Sarlemijn (NL) & Roy Verdonk (NL) - February 2021  
音樂: Ven Ven - Rolf Sanchez



Intro : 16 counts - Phrasing : A, A, B, A, 1/2A B, A

## PART A 32 COUNTS

### S1 - Walks R/L, Kick/ Ball/ Heel, Ball , 1/4 Turn L, Side R, Sailor L, Swivel L

1-2            RF walk forward, LF walk forward  
3&4           RF kick forward, RF small step back (&), LF touch heel forward  
&5            LF step next to RF (&), make 1/4 turn left stepping RF side right (09.00)  
6&7           LF cross behind RF, RF step side right(&), LF step diagonally left forward  
&8            BF swivel heels to left (&), BF swivel back to centre again (weight on RF)

### S2 - Side, Behind, Ball/ Step, Knee Pop, Kick/ Ball/ Point, Sailor With 1/4 Turn L

1-2            LF step left, RF cross behind  
&3            LF small step left (&), RF step diagonally forward right  
&4            pop knees forward (&), straighten knees again (weight on LF)  
5&6           RF kick forward, RF step next to LF (&), LF point to left  
7&8           LF cross behind RF, make 1/4 turn stepping RF side right (&), LF step forward (06.00)

### S3 - Out R, Swivel R, Syncopated Side Rocks R/L, Coaster L

1&2           RF step right, Swivel BF right(&), back to centre (weight on LF)  
3-4&          RF rock side R, recover onto LF, RF step together (&)  
5-6           LF rock side L, recover onto RF  
7&8           LF step back, RF step together (&), LF step forward

### S4 - Triple Forward R, Forward L, 1/2 Turn R , Forward R, 1/2 Turn R, Back L, 1/4 R, Side R, Scissor L

1&2           RF step forward, LF step together (&), RF step forward  
3-4           LF step forward, 1/2 turn right stepping RF forward (12.00)  
5-6           1/2 turn right stepping LF back, 1/4 turn right stepping RF side right (09.00)  
7&8           LF rock side left, recover onto RF(&), LF cross over RF

## PART B 32 COUNTS

(For explanation we use 12.00, although it starts first time to 06.00)

### S1 - Mambo Cross (2×), Paddle Turn 1/8 L (4×)

1&2           RF rock right, recover onto LF(&), RF cross over LF  
3&4           LF rock left, recover onto RF (&), LF cross over RF  
5&            make 1/8 turn left rocking RF to right , recover onto LF (10.30)  
6&            make 1/8 turn left rocking RF to right , recover onto LF (09.00)  
7&            make 1/8 turn left rocking RF to right , recover onto LF (07.30)  
8&            make 1/8 turn left rocking RF to right , recover onto LF (06.00)

### S2 - Step R With Hip Bumps To R (4×) With Hand Movements, Ball/ Cross, 1/4 Turn L, Forward L, Reversed Coaster Step R With 1/2 Turn L

1&2&          RF step out to right bumping hips to right, bump hips to left(&), bump hips to right, bump hips to left (&) \*

(\*snap fingers to right on counts 1-2)

3&4           bump hips to right, bump hips to left (&), bump hips to right (weight remains on RF) \*

(\*keep hands on diagonal forward above head with palms facing forward , on count 3&4 you switch left hand forward(3), right hand forward (&), left hand forward(4)

&5            LF step slightly behind RF (&), RF cross over LF

6 make 1/4 turn left stepping LF forward (03.00)  
7&8 RF step forward, make 1/2 turn left stepping LF together(&), RF step forward (09.00)

**S3 - Out/ Out/ Out, Toe/ Heel Fan/ Hitch , Tripple R Diagonal, Tripple L Diagonal**

1&2 LF step left, RF step right (&), LF step left  
3&4 BF toes together, BF heels together(&), RF hitch knee up  
5&6 RF step right diagonally forward, LF step together(&), RF step right diagonally forward  
7&8 LF step left diagonally forward, RF step together (&), LF step left diagonally forward

**S4 - Vaudeville hop (2×), Rock Forward R, Recover L, Coaster R, Together**

1& RF cross over LF, LF step diagonally back left (&)  
2& RF touch toes diagonally forward right, RF small step right (&)  
3& LF cross over RF, RF step diagonally back right (&)  
4& LF touch toes diagonally forward left, LF small step left(&)  
5-6 RF rock forward, recover onto LF  
7&8 RF step back, LF step together (&), RF step forward & LF step together

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