Streets of Italy



拍數: 64 牆數: 2 級數: High Beginner

編舞者: Yvonne (Krause) Halsey (USA) - December 2020

音樂: Strada Di Periferia - Roberta Cappelletti



#32 Count Intro: No Tags, No Restarts

[1-8] WEAVE RIGHT W/SCISSOR STEP

Step right to right side, step left behind right, step right to right side, cross left over right. 1-4

5-8 Rock right out to right side, step left beside right, cross right over left, hold.

[9-16] WEAVE LEFT W/SCISSOR STEP

1-4 Step left to left side, step right behind left, step left to left side, cross right over left.

5-8 Rock left out to left side, step right beside left, cross left over right, hold.

[17-24] FORWARD RUMBA BOX W/1/4 TURN RIGHT

1-4 Step right to right side, step left next to right, step forward on right, touch left next to right. 5-8

Step left to left side, step right next to left, step back on left, on ball of left foot swivel 1/4 turn

right. (3:00)

[25-32] REVERSE RUMBA BOX

1-4 Step right to right side, step left next to right, step back on right, touch left next to right.

5-8 Step left to left side, step right next to left, step forward on left and touch.

[33-40] NIGHTCLUB STEPS

Step right to right side and hold, rock back on left, recover forward onto right. 1-4

5-8 Step left to left side and hold, rock back on right, recover forward onto left.

[41-48] STEP TOGETHER STEP, HOLD, STEP TOGETHER STEP W/1/4 LEFT

1-4 Step right to right side, step left next to right, step right to right side and hold.

5-8 Make a ¼ turn left, step left to side, step right next to left, step left to side and hold. (12:00)

[49-56] MAMBO FORWARD & BACK

Step forward on right, step left next to right, step back on right and hold. 1-4

5-8 Step back on left, step right next to left, step forward on left and hold.

[57-64] TURNING STEP TOUCHES

1-2 Step right to right side, touch left beside right.

3-4 Step left to left side as you make a ¼ turn right, touch right beside left.

5-6 Step right to right side, touch left beside right.

7-8 Step left to left side as you make a ¼ turn right, touch right beside left.

May You Always Dance Like No One Is Watching

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