Georgia Peaches

COPPER KNOB

拍數: 36

牆數:4

級數: High Beginner

編舞者: Briana Dilley (USA) & Anastasia Henry (USA) - March 2021

音樂: Georgia Peaches - Lauren Alaina

STOMP CLAPS

- 1-2& Stomp right foot forward hands (&) Stop left foot forward
- 3-4 Stop left foot in place, Clap hands
- 5-6& Stomp right foot forward hands (&) Stop left foot forward
- 7-8 Stop left foot in place, Clap hands

LINDYS/CHASSES

- 9&10 Step to the side with the right foot (&) bring the left foot to it, Step to the side with the right foot
- 11-12 Left foot back, recover weight back on the right foot in place
- 13&14 Step to the side with the left foot (&) bring the right foot to it, Step to the side with the left foot
- 15-16 Right foot back, recover weight back on the left foot in place

TRIPLE STEPS AND TURN

- 17&18 Step forward with right foot and Triple Step/Shuffle forward with the right foot leading switching weight from right to left to right. You can also lockstep for additional styling if desired rather than Triple Stepping.
- 19&20 Step forward with left foot and Triple Step/Shuffle forward with the left foot leading switching weight from left to right to left. You can also lockstep if desired.
- 21-22 Right foot forward, recover weight back on the left foot in place.
- 23&24 Step forward with right foot and Triple Step/Shuffle forward with the right foot leading switching weight from right to left to right. You can also lockstep if desired.
- 25-26 Left foot back, recover weight back on the right foot in place.
- 27-28 Step forward with the left foot angling foot to the left when placing weight. ¹/₄ Turn to the left with a hitch step with the right foot slapping the right knee.

VINE RIGHT, LEFT TOUCH WITH A CLAP

- 29-30 Side right, cross left behind right
- 31-32 Side right, touch together left with a clap

VINE LEFT, RIGHT TOUCH WITH A CLAP

- 33-34 Side left, cross right behind left
- 35-36 Side left, touch together right with a clap

Submitted by - Matthew Kirkland: scootinboots@scootinbootsaz.com

