

# Love Blossoms

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Intermediate Rolling 8-Count  
編舞者: Jennifer Choo Sue Chin (MY) & EWS Winson (MY) - March 2021  
音樂: Aku Cinta Padamu - Siti Nurhaliza



**Intro: 16 counts in (approx. 0:16 sec) - on the first syllable "AN-dai-nya..."**

## **Set 1 SYNCOPATED WEAVE & HITCH, BEHIND SIDE CROSS, $\frac{3}{4}$ L SPIRAL, FWD LOCK STEP SWEEP, R TWINKLE End Facing**

- 1                      Cross RF over LF (1) 10:30
- a2                     $\frac{1}{8}$ R step LF to L side (a),  $\frac{1}{8}$ R cross RF behind LF (2) 1:30
- a3                     $\frac{1}{8}$ L step LF to L side (a),  $\frac{1}{8}$ L cross RF over LF while hitching L knee (3) 10:30
- 4&a5                Step LF back (4),  $\frac{1}{8}$ R Step RF to R (&), Cross LF over RF (a),  $\frac{1}{4}$ L stepping RF back & execute another  $\frac{1}{2}$ L spiral (5) 3:00
- 6-a7                Step LF fwd (6), Lock RF behind LF (a), Step LF fwd sweeping RF from back to front (7) 3:00
- 8&a                 $\frac{1}{8}$ L Cross RF over LF (8),  $\frac{1}{8}$ R Rock LF to L side (&),  $\frac{1}{8}$ R Recover on RF (a) 4:30

## **Set 2 FWD ROCK RECOVER & BACK ROCK, $\frac{1}{4}$ L TWINKLE, FWD ROCK RECOVER & BACK ROCK, RECOVER**

- 1                      Rocking LF fwd (1) 4:30
- 2-a3                Recover on RF (2), Step LF back (a), Rock RF back (3) 4:30
- 4&a5                Recover on LF (4), Turn  $\frac{1}{8}$ L rocking RF to R side (&),  $\frac{1}{8}$ L recover weight on LF (a), Rock RF fwd (5) 3:00
- 6-a7                Recover weight on LF (6), Step RF back (a), Rock LF back (7) 1:30
- 8                      Recover weight on RF (8) 1:30

## **Set 3 $\frac{3}{4}$ R GALLOPS, $\frac{1}{2}$ L SLOW PIVOT, $\frac{1}{2}$ L BACK, $\frac{1}{4}$ L SIDE SWAY L-R-L, $\frac{1}{4}$ R CURVY RUN**

- a1                     $\frac{1}{8}$ R Lock ball of LF next to RF (a),  $\frac{1}{4}$ R step RF fwd (1) 6:00
- a2                    Lock ball of LF next to RF (a),  $\frac{1}{4}$ R Step RF fwd (2) 9:00
- a3                    Lock ball of LF next to RF (a),  $\frac{1}{4}$ R Step RF fwd then start  $\frac{1}{2}$ L pivot (3) 12:00
- 4                      Finish  $\frac{1}{2}$ L pivot with weight fully on LF (4) 6:00
- a5                    Turn  $\frac{1}{2}$ L stepping ball of RF back (a), Turn  $\frac{1}{4}$ L stepping LF to L swaying upper body to L (5) 9:00
- 6-7                Sway upper body to R (6), Sway upper body to L (7) 9:00
- 8&a                 $\frac{1}{8}$ R cross RF over LF (8),  $\frac{1}{8}$ R stepping LF fwd (&), Step RF fwd (a) 12:00

**Advanced option: Step RF fwd (8),  $\frac{1}{2}$ R stepping back on LF (&),  $\frac{1}{2}$ R stepping fwd on RF (a)**

## **Set 4 HOOK, SWEEP BACK 2X, R SAILOR STEP, BACK & SWEEP, BEHIND SIDE, HALF DIAMOND FALLAWAY**

- 1                      Step LF fwd and hook RF behind L calf (1)
- 2-3                Step RF back sweeping LF from front to back (2), Step LF back sweeping RF from front to back (3) 12:00
- 4&a5                Cross RF behind LF (4), Rock LF to L (&), Recover on RF (a), Step LF behind RF and sweep RF from front to back (5) 12:00
- 6-a                Cross RF behind LF (6), Step LF to L side (a) 12:00
- 7&a                 $\frac{1}{8}$ L Cross RF over LF (7),  $\frac{1}{8}$ R stepping LF to L side (&),  $\frac{1}{8}$ R step RF back (a) 1:30
- 8&a                Step LF back (8),  $\frac{1}{8}$ R stepping RF to R side (&),  $\frac{1}{8}$ R stepping LF fwd (a) 4:30

**Start again!**

**TAG Dance the following steps after Wall 2 and Wall 4. Both danced facing 12:00 o'clock.**

**T1 CROSS, ARMS,  $\frac{1}{2}$ L UNWIND, SHOULDER & ARMS, FWD ROCK RECOVER,  $\frac{1}{8}$ R, FWD ROCK RECOVER**

- 1 Cross RF over LF (1) 12:00  
& Stretch R arm fwd with palm turned outward facing R (&) 12:00  
a Stretch L arm fwd with palm turned outward facing L (a) 12:00  
2 Pull both arms over chest with L arm over R and fingers curled into a loose fist (2) 12:00  
3 Execute a ½L unwind shifting weight on LF (3) 6:00  
&a Arms still across chest: push R shoulder fwd & L shoulder back (&), Push L shoulder fwd & R shoulder back (a) 6:00  
4 Open up both arms above head to respective sides with fingers wide open like a flower blossoming gesture (4) 6:00  
5-6a Rock RF fwd (5), Recover weight on LF (6), Turn ½R stepping RF fwd (a) 12:00  
7-8a Rock LF fwd (7), Recover weight on RF (8), step LF slightly to L angling body to L diagonal (a) 10:30

## **T2 FULL DIAMOND FALLAWAY**

- 1&a Cross RF over LF (1), ⅛R stepping LF to L side (&), ⅛R step RF back (a) 1:30  
2&a Step LF behind RF (2), ⅛R stepping RF to R side (&), ⅛R step LF fwd (a) 4:30  
3&a Cross RF over LF (3), ⅛R stepping LF to L side (&), ⅛R step RF back (a) 7:30  
4&a Step LF behind RF (4), ⅛R stepping RF to R side (&), ⅛R step LF fwd (a) 10:30

**Last Update - 3 April 2021**

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