

# Oughta Know That

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Cindy Jacobson (USA) - April 2021  
音樂: Oughta Know That - Jon Pardi



**Intro: 20 counts - \* Two restarts and one tag**

Two special thank-yous to Jenny for suggesting such a great (fun!) song and to Brenda for the great suggestion of \*\* 'raising our glasses' with the lyrics at the end of the first wall.

**(1-8) Heel, hook, heel x2, shuffle, chase ½ turn**

1&2&      R heel, R hook over L, R heel together  
3&4&      L heel, L hook over R, L heel together  
5&6      Shuffle forward R,L,R  
7&8      Step forward on L, pivot ½ turn right, step forward on L

**(9-16) Toe and heel x2, step, twist upper body L,R,L**

1&2&      Tap R toe next to LF, step down on RF, L heel, step down on LF  
3&4&      Tap R toe next to LF, step down on RF, L heel, step down on LF  
5.      Step forward on RF  
6      Twist upper body ½ turn L on balls of both feet (heels to R)  
7.      Twist upper body ½ turn R on balls of both feet (heels to L)  
8.      Twist upper body making a ½ pivot L (will be facing 12 o'clock wall)

**(17-24) Cross and heel x2, shuffle, ¼ turn, cross**

1&2&      Cross RF over LF, step LF to L side, touch RF diagonally forward R, step RF next to LF  
3&4&      Cross LF over RF, step RF to R side, touch LF diagonally forward L, step LF next to RF  
5&6      Shuffle forward R,L,R  
7&8      Step forward on LF, ¼ pivot to R, cross LF over RF

**(\* Both restarts here)**

**(25-32) Weave, side rock cross, side, behind, side, stomp x2**

1&2&      Step RF to R side, LF behind RF, step RF to R side, cross LF over RF  
3&4      Rock RF to R side, recover weight on LF, cross RF over LF  
5&6      Step LF to L side, RF behind LF, LF to L side  
7,8      Stomp RF, Stomp LF

**\*1st restart is on 3rd wall - dance 23 counts and on 24th count change L step cross to L foot forward and restart dance on 9 o'clock wall.**

**\*2nd restart is on 7th wall - dance 23 counts and do the following tag...stomp LF forward while bringing arms down and out with palms down ( think umpire shouting 'safe' at the plate!) and shout H U H!! (like you mean it!!) and restart dance facing 9 o'clock wall.**

**\*\* At the end of Wall 1 during the stomp stomp....the lyrics to the song is 'raise your glass'...this one time only raise one arm up in the air like you're making a toast.**

**Enjoy !!**

**Any questions, feel free to contact me - @ cindymj100@gmail.com**