骶數： 2
級數：Phrased Intermediate
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音樂：Rotate－Becky G．\＆Burna Boy


## Phrasing：ABB ABB ABB A－BB A－

Intro：2x8
Part A（48 counts）－ 1 wall－Always danced from 12：00
Set A1：POINT R，POINT L，POINT R，CHEST PUMP，R \＆L BOTAFOGO
1\＆2\＆3 Point RF to R，Close RF next to LF，Point LF to L，Close LF next to RF，Point RF to R 12：00
\＆4 Push chest out（pull shoulders backwards），Pull chest in（push shoulders fwd）－facing diag L

> 12:00

5\＆6 Cross RF over LF，Step LF slightly to L Side，Step RF in place 12：00
7\＆8 Cross LF over RF，Step Rf slightly to R Side，Step LF in place 12：00
Set A2：R MAMBO $1 / 2 R$ TURN，BOOGIE WALKS，R FWD MAMBO，L COASTER
1\＆2 Rock RF fwd，Recover on LF， $1 / 2$ R stepping RF fwd 6：00
3\＆4 Boogie walks fwd LF，RF，LF 6：00
5\＆6 Rock RF fwd，Recover on LF，Step RF back 6：00
7\＆8 Step LF back，Close RF next to LF，Step LF fwd 6：00

## Set A3：14L CHUGS（3X），HITCH CROSS，BACK SIDE CROSS，BACK LOCK STEPS

1－3 $\quad 1 / 4 \mathrm{~L}$ stomp $R F$ to $R, 1 / 4 \mathrm{~L}$ stomp RF to $R, 1 / 4 \mathrm{~L}$ stomp $R F$ to $R$ 9：00
\＆4 Hitch R knee fwd，Cross RF over LF 9：00
5\＆6 Step back on LF，Step RF to R，Cross LF over RF 9：00
7\＆8 Step back on RF，Cross ball of LF in front of RF，Step RF back（open body to R for 7\＆8）9：00

## Set A4：WALK BACK WITH HIPS（BACK）BACK MAMBO，WALK，WALK

1－2 $\quad 1 / 4 R$ step back on LF（push left hip backward），step back on RF（push R hip backward）12：00
3－4 Step back on LF（Push left hip backward），step back on RF（push R hip backward）12：00
5\＆6
Rock LF back，Recover on RF，Step LF fwd 12：00
7－8 Step RF fwd，Step LF fwd（On 4th A，dance until here and start B）12：00
Set A5：HITCH，R CROSS SHUFFLE，HITCH，L CROSS SHUFFLE，R \＆L SAMBA WHISKS
\＆1\＆2 Hitch R knee，Cross RF over LF，Step ball of LF to L，Cross RF over LF 12：00
\＆3\＆4 Hitch L Knee，Cross LF over RF，Step ball of RF to R，Cross LF over RF 12：00
5\＆6 Step RF to R，Step Ball of LF Behind RF，Step RF in place 12：00
7\＆8 Step LF to L，Step Ball of RF Behind LF，Step LF in place 12：00
Set A6：STEP 1／2L PIVOT，FLICK，ROCKING CHAIR，HIP ROLLS
1－2 Step RF fwd， $1 / 2$ shifting weight on $L F$ and flick RF back 6：00
3\＆4\＆Rock RF fwd，Recover on LF，Rock RF back，Recover on LF 6：00
5－6 Step RF fwd， $1 / 4 \mathrm{~L}$ shifting weight on LF and rotate hips CCW 3：00
7－8 Step RF fwd， $1 / 4 \mathrm{~L}$ shifting weight on LF and rotate hips CCW 12：00
Part B（16 counts）－ 2 walls－Always danced twice，once from 12：00 and subsequently from 6：00 Set B1：SQUARE BOX，PRESS RECOVER CLOSE（2X）

1－2
3－4
5\＆6
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$1 / 4 \mathrm{~L}$ Step RF to $R$ and drag LF towards RF， $1 / 4 \mathrm{~L}$ Step LF to LF and drag RF towards LF 6：00 $1 / 4 L$ Step RF to $R$ and drag LF towards RF， $1 / 4$ Step LF to LF and drag RF towards LF 12：00 Press ball of RF fwd（open body to L），Recover on LF，Close RF next to LF 12：00
Press ball of LF fwd（open body to R），Recover on RF，Close LF next to RF 12：00

## Set B2: FIGURE 8 HIP MOTION, ½L PIVOT

1-2 Step RF to $R$ and rotate sexy hips CW (front right back) over 2 counts 12:00
3-4 Shift weight to LF and rotate sexy hips CCW (front left back) over 2 counts 12:00
5-6 Step RF to R and rotate hips CW (front-right-back), Shift weight to LF and rotate hips CCW 12:00
7-8 $\quad$ Step RF fwd, $1 / 2$ shifting weight on LF 6:00
Start Again \& Enjoy!!
A- :Dance A up to 32 counts
Last Update - 28 April 2021

