Diskoria



拍數: 64

牆數:4

級數: Improver

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音樂: C.H.R.I.S.Y.E. - Diskoria, Laleilmanino & Eva Celia

S1 Chasse, Back Rock R - L

- 1 & 2 Step RF to R, Close LF next to RF, step RF to R
- 3 4 Rock LF Back, Recover on RF
- 5 & 6 Step LF to L, Close RF next to LF, step LF to L
- 7 8 Rock RF back, Recover on LF

S2 Cross Side touch R - L, Cross step behind side Touch R - L

- 1 2 Cross R over L, Touch L to side
- 3 4 Cross L over R, Touch R to side
- 5 6 Cross R behind L, Touch L to side
- 7 8 Cross L behind R, Touch R to side

S3 Lock Forward Shuffle, Triple 1/2 turn, Lock Forward Shuffle, Recover

- 1 & 2 R forward, L Lock behind R, R forward
- 3 4 L forward ¹/₂ turn to R, R in place
- 5 & 6 L forward, R Lock behind L, L forward
- 7 8 Rock R forward Recover on L

S4 SIDE Rock, Cross shuffle, Side rock, Behind side cross

- 1 2 Step R to side, Recover on R
- 3 & 4 Cross R over L, Step L to side cross R over L
- 5 6 Step L to side, Recover on R
- 7 & 8 Cross behind R, Step R to side, Cross L over R

S5 K STEP

- 1 4 R Diagonal forward, L touch beside R, L Diagonal Back, R touch beside L
- 5 8 R Diagonal Back, L touch beside R, L Diagonal forward, R touch beside L

S6 GRAPEVINE TOUCH

- 1 4. Step R to side, L behind R, R to side, L touch beside R
- 5 8 Step L to side R behind L, L to side R touch beside L

S7 TOE STRUT WITH JAZZ BOX TURN

- 1 2. Cross R over L, step down on R
- 3 4. 1/4 turn R touch L toe backwards, Step Down on L.
- 5 6 Touch R toe to R side, step down on R
- 7-8. Touch L toe forward side, step down on L (weight on L)

S8 SKATE R, SKATE L, SKATE R-L-R , SKATE L, SKATE R, SKATE L-R-L

- 1 -2 Skate R, Skate L
- 3 & 4 Skate R, L, R
- 5 6 Skate L, Skate R
- 7 & 8 Skate L, R, L

Restart on wall 2 after 32 count Tag 1 8 Count after wall 4 Tag 2 On wall 6 after 48 Count



Tag V step 8 Count

- 1 2 R forward diagonal to R, L forward diagonal to L
- 3 4 R back to centre L, Close beside R
- 5 6 R forward diagonal to R, L forward diagonal to L
- 7 8 R back to centre L, close beside R

KEEP HEALTHY & ENJOY THE DANCE.

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