You

(16 counts intro - weight on R foot)

[S1] Side Rock, Behind-Side-Cross, Side Rock, Behind, 1/4L-

1 2	Rock L to the side, Recover weight on R
3&4	Step L behind R, Step R to the side, Cross L over R
5 6	Rock R to the side, Recover weight on L
7 8	Step R beside L, Make a ¼ turn left stepping forward on L

[S2] -1/4L Lindy R, Lindy L

1&2	Make a further ¼ turn left stepping R to the side, Step L next to R, Step R to the side (6:00)
3 4	Rock back on L, Recover weight on R
5&6	Step L to the side, Step R next to L, Step L to the side
7 8	Rock back on R, Recover weight on L

[S3] 1/8R Step, Cross-Back, Back, Back, 1/4L Step, Cross-Back, Back, Back

1 2&	Make a 1/8 turn right stepping forward on R, Cross L over R, Step back on R (7:30)
3 4	Step back on L slightly hitching R foot, Step back on R
5 6&	Make a ¼ turn right stepping forward on L, Cross R over L, Step back on L (4:30)
7 8	Step back on R (optional: slightly hitching L foot), Step back on L

[S4] 1/8R Side Rock, Cross-Side-1/4R, Step-Pivot 1/2R-Full Turn

1 2	Square up to 6:00/rock R to the side, Recover weight on L
3&4	Cross R over L, Step L to the side making a ¼ turn right, Step R close to L (9:00)
5 6	Step forward on L, Make a ½ turn right recover weight on R (3:00)
7 8	Make a ½ turn right stepping back on L, Make a ½ turn right stepping forward on R (3:00)

Easy option: On count 7 8, walk forward on L-R

Ending suggestion: The last wall starts at 12:00, dance up to count 12 (6:00), then add

5&6	Make a ¼ turn right shuffle back on L-R-L (9:00)
7 8	Make a further ¼ turn right stepping R to the side, Drag & touch L close to R (12:00).

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

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