When I Get Older

拍數: 40	牆數: 2	級數: Intermediate / Advanced Rolling Count

編舞者: Amund Storsveen (NOR) - May 2021

音樂: When I Get Older - Jill Johnson

Intro: VERY SHORT! Start on the word "time". If you miss the first count, just start on count 2 or 3.

[1-8] STEP FORWARD R, L, R, ROCK, RECOVER, ¼ LEFT, POINT, ½ RIGHT SWEEP, CROSS, SIDE, BEHIND, SIDE

1-2	Step R slightly across L and hitch left knee (1); Step L slightly across L and hitch right knee (2)
3	Step R slightly across L and hitch left knee (3) (facing 12:00)
4&a	Rock L forward (4); Recover onto R (&); ¼ left and step L foot left (a)
5	Point R toe right (5) (facing 9:00)
6	¼ right and step R forward sweeping left foot around from back to front while continuing turning ¼ right (6) (facing 3:00)
7a8a	Cross L over R (7); Step R to right (a); Cross L behind R (8); Step R to right (a)

[9-16] CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, ½ RIGHT STEP FORWARD R, L, FULL TURN LEFT, STEP/TURN ½ LEFT, STEP FORWARD, STEP TOGETHER

1-2	Cross rock L over right into right diagonal (1) (facing 4:30), Recover onto R (2)
a	Square up to 3:00 Step L foot left (a)
3-4	Cross rock R over right into left diagonal (3) (facing 1:30), Recover onto L (4)
a5	½ right and step R forward (a), Step L forward and prep body (5) (facing 7:30)
6a	½ turn left and step R back (6); ½ turn left and step L forward (a) (facing 7:30)
7	Step R forward and gradually turn ½ left keeping weight back on right (7) (finish facing 1:30)
8a	Step L forward (8); Step R next to left (a)

[17-24] STEP/TURN ½ RIGHT, STEP FORWARD/SWEEP x 2, TWINKLE ¼ RIGHT, CROSS ROCK / HITCH INTO COASTER STEP, STEP, PIVOT ¼ RIGHT

1	Step L forward and gradually turn ½ right keeping weight back on left (1) (finish facing 7:30)
2	Step R forward sweeping L around from back to front (2)
3	Step L forward sweeping R around from back to front (3)
4&	Cross R over L (4); Turn 1/8 R step L back (&)
a	Step R to right opening body into right diagonal (a) (facing 10:30)
5	Rock L forward (into diagonal) while hitching right knee (5) (facing 10:30)
6a7	Recover onto R (6); Step L together (a); Step R forward (7)
8a	Step L forward (8); Pivot ¼ right (weight on R) (&) (facing 1:30)

[25-32] CROSS, ¼ BACK, ¼ SIDE, CROSS, ¼ BACK, ½ FORWARD, STEP, PIVOT ½ RIGHT, LEFT FORWARD BASIC TURNING ½ LEFT W LOCK STEP, RIGHT BACK BASIC TURNING ½ LEFT

Note: Counts 25-32 all happen back and forth on the diagonal between 10:30 and 4:30.

1-2	Cross L over right (1); ¼ turn left and step R back (2)
a	¼ turn left and step L to left (a) (facing 7:30)
3-4	Cross R over left (3); ¼ turn right and step L back (2)
a	½ turn right and step R forward (a) (facing 4:30)
5-6	Step L forward (5); Pivot ½ right and step R forward (6) (facing (10:30)
7&a	Step L forward (7); ¼ turn left and step R to the right (&); ¼ turn left and lock L in front of R (a)
8&a	Step R back (8); ½ turn left and step L forward (&); Step R next to left (a)

Note: Use small steps on counts 7&a8&a. These counts complete a smooth full turn left.

[33-40] ROCK FORWARD, RECOVER/SWEEP, STEP BACK/SWEEP, STEP BACK, 1/8 LEFT SIDE, CROSS ROCK, RECOVER, 3/8 RIGHT AND STEP FORWARD, STEP L FULL SPIRAL TURN RIGHT, STEP, STEP/TURN ½ RIGHT

1-2	Rock L forward (1) (facing 10:30); Recover onto R while sweeping L from front to back (2)
3	Step L back while sweeping R from front to back (3)
4a	Step R back (4); 1/8 turn left and step L to left (a) (facing 9:00)
5	Cross rock R over left into left diagonal (5) (facing (7:30)
6a	Recover onto L (6); Turn 3/8 right and step R forward (a) (facing 12:00)
7	Step L forward and full spiral turn right hooking R (7)
8a	Step R forward (8); Step L forward and turn ½ right keeping weight back on L (a) (facing 6:00)

No tags or restarts.

Ending: At the end of the song, you will be doing the weave on counts 7a8a towards the front wall. Change the last a-count to ¼ turn right and step R forward, then step forward with left.

Amund Storsveen - amund.storsveen@komogdans.no.