# La La La



編舞者: Hiroko Carlsson (AUS) - June 2021

音樂: La La La - AREA21 : (Spotify & Apple Music)



### (Intro: 16 counts)

[S1] Side Rock, Behind, 1/4L, Side Rock, Cross, Side
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1 2 3 Rock R to the side, Recover weight on L, Step R behind L

4 5 6 Make a 1/4 turn left stepping forward on L, Rock R to the side, Recover weight on L (3:00)

7 8 Cross R over L, Step L to the side

# [S2] Back-Lock-Back-Hook, Step-Lock-Step-Scuff

1 2 3 4 Step back on R, Lock L across R, Step back on R, Hook L over R

5 6 7 8 Step forward on L, Lock R behind L, Step forward on L, Scuff forward on R

### [S3] Chase Turn-Side, Behind, 1/4R, Together, Back, 1/2L, Side-Together

Step forward on R, Make a 1/2 turn left recover weight on L, Step R to the side (3:00) Step L behind R, Make a 1/4 turn right stepping forward on R, Step L together (6:00)

6 7 Step back on R, Make a 1/2 turn left stepping forward on L (12:00)

8& Step R to the side, Step L together

### [S4] Cross Rock-Ball, Cross, Side, Back Rock, 1/4R, Hook 1/4R

1 2& Rock R across L, Recover/replace weight on L, Ball step R next to L

3 4 5 6 Cross L over R, Step R to the side, Rock L behind R, Recover/replace weight on R

7 8 Make a 1/4 turn right stepping back on L, Make a further 1/4 turn right/hook R over L (6:00)

#### [S5] Dorothy R, Side Rock, Cross Samba, Cross, Sweep

1 2& Step R forward to the diagonal, Lock L behind R, Step R forward to the diagonal

3 4 Rock L to the side, Recover weight on R

5&6 Cross L over R, Rock R to the side, Recover weight on L

7 8 Cross R over L, Sweeping L around R

#### [S6] Cross, Side Turning Shuffle into Side Rock Cross L over R

2&3 Side shuffle to the right on R-L-R

4&5 Make a 1/2 turn left shuffle to the left on L-R-L (12:00)

6&7 Make a 1/2 turn left shuffle to the right on R-L-R (into R side rock) (6:00)

8 Recover weight on L

# [S7] Box 1/4R, Kick Ball Change, Step-Pivot 1/2L

1 2 Cross R over L, Make a 1/4 turn right stepping back on L

3 4 Step R to the side, Step forward on L (9:00)

5&6 Kick forward on R, Step down on ball of R foot, Step L in place 7 8 Step forward on R, Make a 1/2 turn left recover weight on L (3:00)

# [S8] Fwd, 1/2R Back-Lock-Back, Back Rock, 1/2L Back-Lock-Back, 1/2L

1 Step forward on R

2&3 Make a 1/2 turn right stepping back on L, Lock R across L, Step back on L (9:00)

4 5 Rock back on R, Recover weight on L

6&7 Make a 1/2 turn left stepping back on R, Lock L across R, Step back on R (3:00)

8 Make a 1/2 turn left stepping forward on L (9:00)

# Tag (32 counts) at the end of Wall 1(9:00), 2 (6:00) and 4 (12:00)

# [S1] Fwd Hop/Sweeps RLR-Recover, Back Hop/Sweeps RLR-Recover

1 2 3 4 Hop forward on R/sweeping L around, Hop forward on L/sweeping R around, Hop/rock

forward on R, Recover weight on L

5 6 7 8 Hop back on R/sweeping L around, Hop back on L/sweeping R around, Hop/rock back on R,

Recover weight on L

# [S2] Side Rock & Cha-Cha-Cha RL

1 2	Rock R to the side, Recover weight or	١L
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3&4 Cha-cha step on the spot - Step R next to L, Step L in place, Step R in place

5 6 Rock L to the side, Recover weight on R

7&8 Cha-cha step on the spot - Step L next to R, Step R in place, Step L in place

### [S3] Back Hop/Sweeps RLR-Recover, Fwd Hop/Sweeps RLR-Recover

1 2 3 4 Hop back on R/sweeping L around, Hop back on L/sweeping R around, Hop/rock back on R,

Recover weight on L

5 6 7 8 Hop forward on R/sweeping L around, Hop forward on L/sweeping R around, Hop/rock

forward on R, Recover weight on L

# [S4] Side Rock & Cha-Cha-Cha RL

1 2 Rock R to the side, Recover weight on L

3&4 Cha-cha step on the spot - Step R next to L, Step L in place, Step R in place

5 6 Rock L to the side, Recover weight on R

7&8 Cha-cha step on the spot - Step L next to R, Step R in place, Step L in place

Ending suggestion: The last wall starts at 12:00. Dance up to count 30, then Step R to the side, Cross L over R (12:00).

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (updated: 9/June/21)