No Expectations



拍數: 32 編數: High Intermediate Rolling Count

編舞者: Jason Takahashi (USA) - June 2021 音樂: Expectations - Lauren Jauregui : (Clean)



Dance begins after 8 counts - No Tags or Restarts

[1-8] L Sweep, Cross	Weave, R Side Rock w/ Heel, ¾ R w/ a Hook, R Twinkle, L Twinkle, Cross R w/ L Hitch, L
1 2&a 3	Transfer weight to R sweeping L from front to back (1), Cross L behind R (2), Step R to R (&), Cross L over R (a), Side Rock R to R touching L heel to floor (3) [12:00]
4	Recover weight to L Turning ¾ R, hooking R over L [9:00]
5&a 6&a	Cross R slightly over L (5), Rock L to L (&), Recover onto R stepping slightly forward (a), Cross L over R (6), Rock R to R (&), Recover onto L stepping slightly forward (a) [9:00]
7, 8	Cross R slightly over L Hitching L knee over R (7), Cross L over R (8) [9:00]

[9-16] 1/4 L Back Rock, 1/2 R, 1/2 R w/ Sweep, L Twinkle, 1/2 Diamond Fall Away, L Hitch, R Hook

a1, 2	Turn ¼ L stepping back on R [6:00], Rock Back on L (1), Recover Forward onto R (2) [6:00]
a3, 4&a	Turn ½ R stepping back on L (a) [12:00], Turn ½ R stepping forward on R sweeping L from back to front (3) [6:00], Cross L over R (4), Rock R to R (&), Recover onto L stepping slightly forward (a) [6:00]
5&a	Cross R over L (5), Step L to L (&), Turn ¼ R stepping back on R (a) [7:30]
6&a	Step back on L (6), Turn 1/2 R stepping R to R (&) [9:00], Turn 1/2 R stepping forward on L (a) [10:30]
7, 8	Step R forward, hitching L knee (7), Step L back, hooking R over L (8) [10:30]

[17-24] L Sweep % R. L Cross Rock, Sailor & R hitch (x2), Weave % L. L Touch

[17-24] L Sweep 78 K, L Closs Rock, Saliof & K fillof (x2). Weave 78 L, L Touch		
1, 2	Turn % R stepping on R and sweeping L from back to front (1) [3:00], Cross rock L over R (2) [3:00]	
3&a 4	Recover R behind L (3), Step L to L (&), Step R to R (a), Cross L behind R, hitching R turning R knee out to R (4) [3:00]	
5&a 6	Cross R behind L (5), Step L to L (&), Step R to R (a), Cross L behind R, hitching R turning R knee out to R (6) [3:00]	
7&a 8	Turn ½ L crossing R behind L (7) [1:30], Turn ¼ L stepping L forward (&) [10:30], Step R forward (a), Touch L forward keeping weight on R (8) [10:30]	

[25-33] L Big Step Back, Coaster Step, Pivot % R, Turn 1/4 R, Slow Weave, 1/2 Turn Twist, 1/2 Unwind w/ Sweep

[J	
1 2&a 3	Big step back on L, dragging R (1), Step R back (2), Step L beside R (&), Step R forward (a),
	Step L forward and Pivot 3/8 R (3) [3:00]
4&a	Transfer weight to R (4), Turn ¼ R Stepping L to L (&) [6:00], Step R to R (a) [6:00]
5 a6 a7	Cross L over R (5), Step R to R (a), Cross L behind R (6), Step R to R (a), Cross L over R with weight mostly remaining on R (7) [6:00]
8, 1	Twist body ½ R transferring weight onto L (8) [12:00] (Style note: Snap both hands on Walls 1, 2, 4, & 6), Unwind ½ L transferring weight on R and sweeping L front to back to begin again (1) [6:00]

Ending: The dance finishes at the end of Wall 6, with the usual choreography: Twist/wind up body to face [6:00] with optional snap of hands.

Last Update - 13 August 2021