

# Un bacio all'improvviso

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 1      級數: Phrased Beginner  
編舞者: Panella Nicoletta (IT) - June 2021  
音樂: Un bacio all'improvviso (feat. Ana Mena) - Rocco Hunt



## INTRODUCTION 16 COUNTS

PHRASED SEQUENCES: A B TAG B A B B TAG A B B

### Part A (32 counts)

#### SEQ1: (1-8) TOE TOUCH SWITCHES, KICK SWITCHES.

- 1 & 2 &      Touch toe right forward, drop back right recover in place, Touch toe left forward, drop back left recover in place,  
5 & 6 &      Kick right forward, recover right in place, kick left forward, recover left in place  
7 & 8 &      Kick right forward, recover right in place, kick left forward, recover left in place.

#### SEQ2: (9-16) TOE TOUCH SWITCHES, KICK SWITCHES.

- 1 & 2 &      Touch toe right forward, drop back right recover in place, Touch toe left forward, drop back left recover in place,  
5 & 6 &      Kick right forward, recover right in place, kick left forward, recover left in place  
7 & 8 &      Kick right forward, recover right in place, kick left forward, recover left in place.

#### SEQ3: (17-24) PROGRESSIVE BASIC STEP BACHATA AT RIGHT

- 1 2 3 4 5 6 7 8      Step right to right, step left near to right, step right to right, step left near to right, Step right to right, step left near to right, step right to right, touch left near to right

#### SEQ4: (25-32) PROGRESSIVE BASIC STEP BACHATA AT LEFT

- 1 2 3 4 5 6 7 8      Step left to left, step right near to left, step left to left, step right near to left, Step left to left, step right near to left, step left to left, touch right near to left

### Part B (32 counts)

#### SEQ1: (1-8) BASIC BACHATA FORWARD WHIT TURN

- 1 2 3 4      Step right forward, 1/2turn right step left back, step right back, toe touch left forward  
5 6 7 8      Step left forward, 1/2turn left step right back, step left back, toe touch right forward

#### SEQ2: (2-16) BASIC BACHATA FORWARD WHIT TURN

- 1 2 3 4      Step right forward, 1/2turn right step left back, step right back, toe touch left forward  
5 6 7 8      Step left forward, 1/2turn left step right back, step left back, toe touch right forward

#### SEQ3: (17-24) ¼ TURN RIGHT ROCK RECOVER, BACK, ½ TURN LEFT WALK, WALK, ROCK RECOVER, BACK, ½ TURN RIGHT WALK, WALK.

- 1 2      ¼ turn right Step right forward, recover weight on left h. 3:00  
3 & 4      Step right back, ½ turn left step left forward h. 9:00, step right forward  
5 6      Step left forward, recover weight on right h. 9:00  
7 & 8      Step left back, ½ turn right step right forward h. 3:00, step left forward.

#### SEQ4: (18-32) ¼ TURN RIGHT ROCK RECOVER, BACK, ½ TURN LEFT WALK, WALK, ROCK RECOVER, BACK, ¼ TURN RIGHT SIDE, CROSS.

- 1 2      ¼ turn right Step right forward, recover weight on left h. 3:00  
3 & 4      Step right back, ½ turn left step left forward h. 9:00, step right forward  
5 6      Step left forward, recover weight on right h. 9:00  
7 & 8      Step left back, ¼ turn right step right to right side h. 12:00, cross left-over right h.12:00.

### TAG 32 COUNTS

#### SEQ1: (1-8) STEP TOUCH X 3, ¼ TURN RIGHT STEP TOUCH

1 2 Step right to right side, touch left near to right  
3 4 Step Left to left side, touch right near left  
5 6 Step right to right side, touch left near to right h.12:00  
7 8 ¼ turn right step left to left, touch right near to left h.3:00

**SEQ2: (9-16) STEP TOUCH X 3, ¼ TURN RIGHT STEP TOUCH**

1 2 Step right to right side, touch left near to right  
3 4 Step Left to left side, touch right near left  
5 6 Step right to right side, touch left near to right h.3:00  
7 8 ¼ turn right step left to left, touch right near to left h.6:00

**SEQ2: (17-24) STEP TOUCH X 3, ¼ TURN RIGHT STEP TOUCH**

1 2 Step right to right side, touch left near to right  
3 4 Step Left to left side, touch right near left  
5 6 Step right to right side, touch left near to right h.6:00  
7 8 ¼ turn right step left to left, touch right near to left h.9:00

**SEQ2: (18-32) STEP TOUCH X 3, ¼ TURN RIGHT STEP TOUCH**

1 2 Step right to right side, touch left near to right  
3 4 Step Left to left side, touch right near left  
5 6 Step right to right side, touch left near to right h.9:00  
7 8 ¼ turn right step left to left, touch right near to left h.12:00

---